The Middlebury Campus

Volume LXXV, Number 11 Middlebury College, Middlebury, Vermont Thursday, January 22, 1981

Seminar drinking examined

By Beth Potier '84

At the faculty meeting on Jan. 12, Vice President for Academic Affairs Nicholas Clifford voiced his opposition to drinking in seminar classes. Although he observed that there are "no provisions in the *Handbook*, it seems inappropriate in a College room." He added that consumption of alcohol appears "to derogate somewhat from the professional content of the course."

He later told the *Campus*, "There is enough of a problem with alcoholism around here."

Professor of English Robert Hill has conducted evening seminars on campus for 15 years, in which students presenting oral reports provide alcoholic refreshments for the class. "I have made that a part of the understanding when we began the class," said Hill. "Never has there been a single instance of abuse."

Hill said he felt that the matter was solely between the professor and his students, commenting, "I see the College returning to the *loco parentis* stance it seemed to take in the '50s by making such moral judgments as these."

One of Hill's collegues, Associate Professor of English David Price, also permits his seminar students to bring beer and wine to his evening senior seminars on campus. "I don't feel very strongly about this," Price stated. "I do feel that the seminars are too long; minds aren't working as well as they should be."

Price reported that he allows students to drink during a break towards the end of the session. In addition, he noted that drinking has rarely been in excess of one glass of wine or beer. "It's a refreshment that seemed appropriate to the hour," Price reflected. "Actually, I'd prefer it if people wouldn't smoke."

By contrast, Professor of History Pardon Tillinghast, who has conducted discussions and seminars at his home, agreed with Clifford. He noted, "The College has no liquor license" permitting alcohol consumption on campus, but he forwarded that drinking in a professor's home is all right.

Concerning drinking in a professor's home Clifford remarked, "If I have a seminar in the house, the serious business comes first and then beer or wine is fine." Political Science Professor David Rosenberg, however, argued that Clifford was condemning drinking in a professors' homes as well as in classrooms. Rosenberg quipped, "What happens off-campus is of no concern to the College. Are we moral representatives?"

Students who have participated in classes, either on campus or in a professor's home where liquor was served, said they felt that the drinking has been in such moderation that it had very little bearing on the class. "People might have brought in a beer on a hot spring day, but they never made a big deal of it," reflected Jane Jarcho '82 on her Political Science seminar. Another junior related, "In my experience, the drinking has been in moderation. To think that the College lacks trust in the faculty and students as to drinking is upsetting."

A junior history major said that Professor Tillinghast invited his History 423 seminar students to his home for drinks and dinner after their papers were due. "We read the papers afterwards," she reported, "but it wasn't like he was lecturing and we were taking notes."

Freshman Jan Power spoke of a similar experience in a Music 326 class taught by Assistant Professor of music Dale Cockrell. She opined, "People were sipping wine as we read our papers. It was relaxing. It wasn't a taxing evening. Under the circumstances, I don't think it was a hinderance to the academic process."

Kris Hanson '82 noted that in some afternoon math seminar classes conducted by seniors,they would bring in a case of beer and "whoever wanted it took some."

Drinking in classes, especially seminars, is by no means the case in all departments. Jennifer Lanes '81, who has taken 15 credits in the Russian department, stated, "No alcohol has been served in the Russian classes I've taken."

Chairman of Sociology-Anthropology department Rudolph Haerle said that although he was unaware of any alcohol in any sociology classes, he "wouldn't be suprised to hear if there was." He continued, "If I was having a class in my house, I don't think I'd serve anything. It's important, though, to have something non-alcoholic. It's unfortunate when people feel pressured into drinking."

Both Dean of the College John Spencer and Dean of Students Erica Wonnacott agreed with Clifford that alcohol should not be consumed in the classroom, although they were not opposed to drinking in classes that take place in a professor's home. "In College classrooms as a routine practice, drinking is not appropriate," stated Wonnacott. "I would hate to lower the boom altogether, though."

While Spencer conceded that

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Students drink in College classroom...for an evening wine tasting seminar.

Photo by Matt McGuire '83

AmLit and English comps compared

By David Odato '84

"It pretty much comes down to students....If we could take some of the mystery out of this," students would be less intimidated, explained English department Student Advisory Council (SAC) Chairman Chris Abouzeid '81 about reviewing for senior comprehensive examinations.

Senior American literature major Terry Schley stated, "American literature majors are really responsible for everything, whereas English majors know what they will be discussing in the oral exam."

All senior English and American literature majors must take comprehensive exams during the last week of Winter Term. These students review for the exam both individually and in group study sessions for Winter Term credit.

There are, however, major differences between the two departments' methods of arranging and teaching these sessions. The English faculty do not lead formal review sessions; instead, Abouzeid organizes sessions in which he not only encourages fellow majors to lead discussions, but also invites faculty members to aid students. Abouzeid said that he would "commend the faculty highly. They don't have to come to these sessions but almost all have been willing to come, and when they do come, they've been very helpful."

According to Professor of English Sandy Martin, these discussions involve "independent preparation, which is important." He added that the sessions "should be a review," since students have already studied most of the literature in their courses.

By contrast, the American literature faculty conduct a three-hour seminar each week wherein students are expected to read several critical interpretations of works and authors.

Department Chairman John McWilliams also meets individually with the 12 majors weekly in half hour sessions to discuss their respective preparation for their examinations.

American literature major Carol Nelson '81 commented, "We American literature majors are more relaxed and more guided" than English majors.

Some English majors said they felt that the department should take the responsibility of organizing and instructing a Winter Term review course similar to the American literature seminar. According to one irate English student, the study sessions "should be the responsibility of the English department, not one student."

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Jewish studies faculty sought

By Steve Siegel '84

Professor of Religion and College Chaplain Charles Scott announced that the religion department will host several Judaism lectures on this spring. He said he hopes that "response to the lectures will demonstrate the need for a new faculty."

Scott reflected, "We (the department faculty) felt that in the makeup of the department, that one of our lacks is in the field of Judaica. We are unanimous in our desire to have someone here who is fully trained in Jewish studies."

The Chaplain told the *Campus* that the need the department perceives for an expert in Jewish studies is "not a response to the Arabic Studies (proposal). We've been talking about Jewish studies for years."

Robert Ferm, chairman of the religion department, explained that the funding for the new faculty member might come "through Arabic Studies or through a separate donor or foundation."

Ferm furthered that he hoped the funding could be found for faculty trained in Islam and Social Ethics, too. He remarked "We want someone in Arabic Studies to do courses in Islam." Scott concurred, asserting "We hope if an Arabist is appointed, he would be able to teach Islam."

Scott summarized the religion department's wide-ranging hopes for the future: "The broader spectrum we have to anticipate people's interests, the better."

Ferm stated that the Judaica lectures will be sponsored by a recent Hebrew Culture Foundation grant of $750, but may be supplemented by the religion department. He described the grant as being of "a modest amount."

Ferm asserted that "there will probably be three lecturers," who will speak on either Jewish history or culture."

The religion department has announced that Jacob Noisner of Brown University will be one of the speakers. Ferm added that he hopes to "know the other lectures within the next week to 10 days."

New concentration to focus on folklore

By Stacy Littlefield '84

Dean of Art and Sciences Victor Nuovo, who serves as Folklore Committee chairman, has announced that a report outlining future use of the College's Flanders Ballad Collection — including a possible folklore concentration (minor) focused on the collection — will be submitted to College President Olin Robison sometime this week.

"We're really sitting on something that is extremely important," commented Nuovo about the Flanders ballads, a 19th century American folk music collection stored in Starr Library. "We are coming up with ways to enhance its use and add to the cultural life of the College," he added.

President Robison formed the Folklore Committee this fall at the behest of two folklore experts. The Committee consists of Nuovo, Professor of American literature Horace Beck, Assistant Professor of music Dale Cockrell, Associate Librarian Hans Raum and Librarian Ronald Rucker.

The experts, who had evaluated the Flanders ballads through a $12,000 National Endowment for the Humanities grant awarded last spring, also stressed that this material is "exceedingly valuable and must be preserved," reported librarian Anne Quinn, who has been working with the Collection for the past couple of years.

Donated to the College in 1941 by Helen Hartness Flanders, the Collection includes recordings of actual folk music, broadsides which are song sheets from the 19th century, folklore books and the letters and written texts of Mrs. Flanders. Although she spent several years collecting Vermont music, she also gathered materials from other parts of New England and upstate New York.

"At the heart of the Collection are the sound recordings. Mrs. Flanders made sure from her informants (singers) that they had learned their songs in the oral tradition," commented Quinn.

The College retained a full-time curator, with financial support from Mrs. Flanders, to take care of the Collection from 1940-1960.

In 1960, this position was discontinued and Beck became part-time curator. "The folklore aspect was built up by him (Beck), but otherwise it has remained stagnant," reported Quinn.

The fragile recordings were taken to the Library of Congress and put on master tapes two years ago.

In the past, Nuovo acknowledged, "the Collection has been neglected because there hasn't been any use as far as classes are concerned."

Professor Cockrell, however, began using the material in a Winter Term course, and has used the Collection every term since then. Quinn is currently using it now in her Winter Term course, World Music.

But Quinn commented, "I would like to see the collection used as the *central* focus of a course."

Forum hosts school leaders

Student Forum will host 25-30 student government leaders in a conference at Middlebury this Saturday. According to Forum Chairman Caleb Rick '82, the conference is designed to "exchange ideas and information" among its participants.

The representatives from schools throughout New England and upstate New York, will arrive on Friday evening and will be hosted by Middlebury students. Students will provide background on their respective schools and student governments at the first Saturday morning session. After lunch, Rick, Community Council Chairman Mary Beth Litster '82 and Finance Committee Chairman Scott Gentleman '82 will conduct discussions on their respective responsibilities.

Later in the afternoon, Dean of the College John Spencer will present the keynote address. Rick explained that "Dean Spencer certainly has perspectives on Middlebury."

"A major aspect of the conference is definitely social," claimed Rick. Forum has planned a happy hour, dinner and party at Chi Psi for Saturday evening.

The Student Forum chairman said he hoped that the conference would be the first in a series of similar gatherings in which student leaders jointly address such problems as the increasing cost of higher education and racial conflicts.

Alcohol, energy occupy Council

By Maria Padian '83

At the first Community Council meeting of Winter Term the question of alcohol use in seminars, Proctor Hall decorations and the possibility of finding energy saving alternatives to the closing of dorms over Spring Break were discussed.

A problem mentioned at the Jan. 12 Faculty meeting of drinking alcohol in classrooms and seminars was brought up by Dean of the College John Spencer and Community Council Chairman Mary Beth Litster. Spencer reported that it was becoming a regular practice in some classes to drink. Assistant Professor of Physical Education Michael Heinecken felt that it was primarily the concern of the professors to discourage drinking in class, while Steve Kiernan '82 said that he believed one glass of wine, especially during the last class, was acceptable. It was agreed that the problem should be addressed from both the students' and professors' point of view in order to be properly dealt with.

Dean Spencer then reported that the Proctor Decorating Committee has decided that large pictures will be selected annually to hang in the hall, along with 8" X 10" pictures which will be changed at regular intervals. Kiernan raised concern over the need for efficient bulletin board space, and Spencer suggested the walls by the Crest Room doors and to the right of the checkers' stand in Upper Proctor. No final decisions were made, and Spencer suggested conferring with Student Activities Director Jacqueline Flickinger for further input.

Chairman Litster introduced the subject of Middlebury College's energy use and policies. She said that College President Olin Robison had requested a list of energy saving alternatives to closing the dorms over Spring Break. A committee consisting of two Community Council members, two Student Forum Members, two members of the College community at large and one Energy Council member will be formed to discuss these alternatives. Steve Kiernan and Paul Brumbaum '82 were selected as the two Community Council representatives to the committee.

Economics major requires new course

By Steve Siegel '84

The economics department has decided to require a new calculus course, MA 115, as a prerequisite to Macroeconomic Theory (EC 350) and Microeconomic Theory (EC 355), beginning with the 1982-83 academic year.

The math department will offer two MA 115 sections per semester starting next fall term, according to Assistant Professor of Mathematics Robert Martin. He explained that the course will be a continuation of MA 112, combining "MA 113, MA 200 and MA 201 (Math Analysis II, Linear Algebra and Math Anaylsis III, respectively), but taking only what would be needed by an economics major."

The economics department and the departmental Student Advisory Council (SAC) voted together to create the new prerequisite.

Finally, Chairman of economics Michael Claudon commented on the recent curriculum changes the department has made to alleviate overcrowding in economics, that "we've done enough, we'll live with this."

EQ Quarry hazards

By Judy Brusslan '82

Marble is being quarried at Middlebury's Foote Street Quarry. It sounds harmless enough, but it has created several environmental hazards. The pit is 150-250 feet deep and 35 foot sand piles stand at the edge. Dump trucks go in and out of the quarry all day, raising the noise level to a dangerous 90 decibels. But the most threatening facts cannot be measured in feet or decibels. The OMYA corporation running the quarry wants to expand, and the Cyprus Mines corporation wants to build a new quarry in town.

How did a nice town like Middlebury get mixed up in a situation like this? Well, it happened naturally. A vein of marble running from Quebec to Connecticut passes below Middlebury, and low grade marble — a form of calcium carbonate — has become increasingly marketable. This marble is used in the production of soaps, vinyl, plastic bags, adhesives, and as paper coating. These petroleum-based products use calcium carbonate as an extender, to minimize the use of petroleum in their manufacture. In an energy-conserving country, calcium carbonate is indeed important.

Cyprus Mines, a subsidiary of Standard Oil of Indiana, has chosen the Seeley district between Halladay Road and Route 7 as a likely site for high marble yield. This residential district is the home of many Middlebury professors and their families.

Currently, marble quarrying is in under "conditional use" planning. This means that quarrying is not limited to industrial use areas. John Kelley, attorney for a citizen's group protesting the new quarry, criticizes the zoning laws which have repeatedly overlooked the quarrying problem since 1973. He asserted that such laws show "a case of the public being asleep. A mistake was made and just because a mistake was made doesn't mean we shouldn't correct it at this time."

Kelley presented his argument to the local Planning Commission which later recommended that quarrying be removed from "conditional use" or in other words, that marble mining be severely limited. The issue will now be presented to Middlebury Board of Selectmen in a hearing at 8:00 p.m., Feb. 3 in the Municipal Building. A final decision will be made at that time.

OMYA's expansion of the Foote Street quarry will be considered by the Board of Zoning Adjustment. Foote Street will not be affected by the proposed change in zoning laws because it is a "pre-existing non-conforming" facility with special status. The OMYA quarry can extend its area. Whether or not it does so depends on the result of a public hearing to be held at 8:00 p.m., Jan. 26 in the Municipal Building. The issue centers around OMYA's performance standards: how gently the company is treating the environment.

Anyone interested in the quarry issue should attend these hearings. Our protest or support *will* make the difference.

Forum waits on FinCom frat funding

By Bill Shackelford '84

At its meeting last Sunday night, the Student Forum discussed Finance Committee funding of an ASP fraternity (SLUG) party scheduled for this weekend. According to Student Forum Chairman Caleb Rick '82, this request sets a precedent — the first instance of an individual fraternity requesting funds from the Finance Committee. The Committee delegates the student activities fee.

Rick further explained that any organization requesting funds from the Finance Committee must have established a constitution. A Community Council subcommittee charged with examining constitutions has approved SLUG, but the document must be passed by the full Community Council before the Finance Committee can grant funds.

The Forum decided to table its discussion until this Sunday, after the full Community Council has approved the request.

Rick commented, "It's not that we want to turn down any frat. We just want to give it more discussion. It's a new thing. The reaction was that it should be tabled."

The Finance Committee established rough guidelines for funding fraternities at its Jan. 13 meeting, including refusal to fund rush parties or any events which receive outside support. In addition, only open parties would be eligible for funding.

The Committee also stated that fraternities should abide by the standard regulations for conducting social functions that all other student organizations follow.

A further issue to be discussed is the amount fraternity residents and social members would be required to pay as entrance fees.

Rick said that anyone interested in discussing funding for fraternities should attend the Student Forum meeting this Sunday at 7:00 p.m. in Proctor Lounge.

Despite the College's energy saving efforts, Proctor Hall remains wastefully lit at the 1:30 a.m. taking of this photo.

Photo by Brett Hulsey '82

Energy monitors needed to aid in conservation

By Gerard Vecchio '83

The Energy Council recently voted to create a program which involves the College community more fully in energy savings and use. Both students and faculty have been urged to volunteer their time and effort as dormitory and classroom energy monitors, respectively.

These monitors are charged with registering complaints to the service department as well as communicating new and different ideas on energy conservation in their buildings. They will also act as intermediaries between those people with energy complaints and the service department.

These energy conscious individuals check thermometers in specially selected areas of each building and forward a record of these temperatures to the service deaprtment. The tabulation of this data helps the service department to be aware of trouble spots.

In addition to these duties, monitors furnish their tenants with pleasant reminders on effective conservation measures.

Professor of Chemistry Robert Gleason, acting chairman of the Energy Council, stated that the College "doesn't want people to be uncomfortable. We don't want people with windows open and the heat all the way up either." Gleason warned that "money spent on energy can't be spent on anything else," and suggested that if energy costs continue to skyrocket, these expenses will have to be passed along through the comprehensive fee.

Many students have joined the fight against energy waste but the Energy Council still needs more energy monitors. Dorms which still do not have monitors include Hepburn, Allen, Kelly, Gifford, Painter and Forest.

If anyone is interested in becoming an energy monitor, contact Robert Gleason on the fourth floor of Old Chapel.

The following is a list of individuals who have volunteered as energy monitors. If you live or work in a building that is not monitored, and are interested, contact Energy Council Chairman Gleason.

Adirondack:
Walt Moyer

Emma Willard:
Fred Neuberger

Forest:
Ron Nief

Johnson:
Jim Griesheimer
Eric Nelson

McCullough:
Virginia Hall

Munroe:
Rudi Haerle
Pardon Tillinghast

Old Chapel:
Anne Hoover
Joanne Leggett

Proctor:
Gary Starr

Service Building:
Jon Woodbury

SDUs:
Margaret Randall

Starr Library:
Pat Noll
Mark Proctor

Sunderland:
Connie Weems

Warner:
Susan Hanson
Bob Martin

Wright Theatre:
Dick Forman

Fraternities:
ASP: Tony Trase
KDR: Rick Ryan
SE: Scott Reichelm
ZP: John Ratoff

Dormitories:

Atwater:
Rebecca Buchthal

Battell:
Bob Millham
Erich Pessl

Chateau:
Brian Williams

Davis:
Sue Gatwood

Hadley:
Joe Dooley

Hillcrest:
Gerard Vecchio

Lang:
Dave Buchanan

Milliken:
Audrey French
Robin Courtney

Starr:
Val Kindred

Stewart:
Liz Covert
Sherry Moor

Keep Red Cross ready.

Energy problems are delineated

By Brett Hulsey '82

Middlebury students were a little sluggish in their post-vacation readjustment to the spartan Vermont lifestyle, as evidenced through peak electric consumption on Jan. 11, 12, and 13 at over 1000 kiloWatts (kW). Central Vermont Public Service (CVPS) must, however, set the rate of large users to reflect this peak during the electric-intensive winter months; this is the maximum power needed by all consumers.

This peak occurs between 4:00 and 9:00 p.m., when fried chicken, newscasters and the Rolling Stones all have at least one common element — the need for electricity.

Students are not the only target of blame. There are, in fact, a few gaps in the College "moral equivalent of war" battlelines. The lights in Proctor Lounge *cannot* be turned off. The 11-75 W bulbs use almost a kilowatt of electricity per hour.

While the heating at Midd, except for the fraternities, does not affect the electric bill, there have been some variations observed in the heating department. Several skiers reported difficulties in negotiating their Wheaties through their ski masks in the lower Proctor Hall dining area during last week's cold spell.

One skier, who was unrecognizable under his balaclava said, "Proctor ski trail is warmer that this place." But as the 20° F heat wave set in, so did record-breaking indoor temperatures. A reading of 75° F was taken in both lower Proctor and in a Science Center laboratory last Friday evening. The tropical temperatures would have been a relief except for the law that requires a 65° F setting.

But the College is currently breaking in the new co-generator that will help keep the peak down. According to Director of the Physical Plant Jon Woodbury, the production from this system will subtracted from the amount recorded by CVPS. He said, "This will provide 1/4 of our electricity for the six months of the year that we heat the campus."

He also explained that the pressure of the steam is lowered to 20 pounds (20 times atmospheric pressure) which reduces the temperature and the heat loss through the pipes.

The College is currently burning oil but Woodbury said that Middlebury would resume burning coal next week. He said, "We pay $4 per million Btu generated from oil, only $2.50 for coal generation. We use coal as a base load and follow the peak needs with the oil generators." He said that he was impressed with the cleanliness of coal burning. "The steam you see coming out of the stack is just the hot air meeting the cold, he reported."

For tuition-conscious students, this is definitely the time to make personal sacrifices. To check the energy usage of various appliances, look on the label for a number followed by a W. Convert this to kW = 1000W. If a students ran one 1000W or 10-100W appliances for an hour, this would equal a kW-hr with a peak value of 4¢5.

That may not sound like much until one considers that 1800 people using 1000W 16 hours per day, 24 weeks per year, amounts to $112,896. Here are some average wattages for common appliances: Range-12kW...why cook? Order out instead; Color TV-.2kW, Black and White-.16kW...the *New York Times* is more interesting; Vacuum cleaner-.63kW; Iron-1kW; and Stereo-.05kW.

Finally, if any students have thermostat problems, contact the Hot/Cold line at 388-6376.

Old Chapel receives clock

By Andy Kleit '82

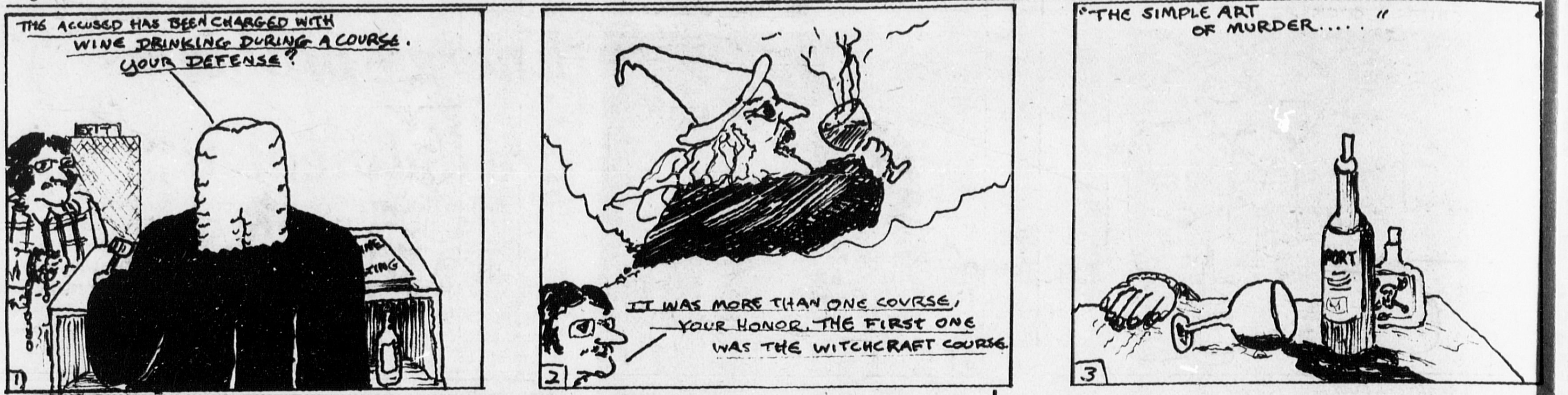
Middlebury students have been known, from time to time, to arrive late to their classes. This spring, however, there will be one less excuse for such tardiness. A $4000 gift to the College from two alumni has made possible the purchase of a tower clock to be installed in the upper reaches of the Old Chapel building.

Vice President for Development Walter Brooker reported that W. Kyle Prescott '49 and his wife Eleanor Barker Prescott '48 contributed $3000 and $1000 respectively in Dec. 1980 toward the cost of buying and installing the clock.

Obtaining the tower clock was no simple task. Associate Professor of Economics Michael Claudon, a clock buff, was charged with procuring the machine. He related that the College has had difficulty finding an appropriate clock because such tower tickers have not been built for many years. Claudon searched for three years before he found the right clock, which he obtained through the National Association of Clock Collectors.

The result of Claudon's labors was the discovery of a George Stevens Company production from the 1870s. It is is four and a half feet in diameter and will be visible for some distance from the east gable window of Old Chapel.

The clock will be installed this spring under the professor's supervision; he will be assisted not only by College carpenters but also by students enrolled in his clock-repairing course last Winter Term.


THE ACCUSED HAS BEEN CHARGED WITH WINE DRINKING DURING A COURSE. YOUR DEFENSE?
EXIT
1
IT WAS MORE THAN ONE COURSE, YOUR HONOR. THE FIRST ONE WAS THE WITCHCRAFT COURSE.
2
"THE SIMPLE ART OF MURDER....."
PORT
3

Editorials

College drinkers assume responsibility

Vice President for Academic Affairs Nicholas Clifford objected to faculty/student drinking in College classrooms at the January faculty meeting. We resent Clifford's suggestion to examine drinking in seminar classes, and suggest that he direct his efforts toward more pressing concerns.

The Vice President's announcement that classroom drinking is evident seems to indicate an underlying interest in controlling the academic activities of College faculty and students. The presence of alcohol in an educational environment may, in fact, provide a setting conducive to personal trust. The professor and students are placed on an equal level in their mutual decision to drink responsibly.

Seminar participants should be free to consume alcohol in College classrooms or private homes if they so choose. No legal statutes should prevent alcohol consumption since all students and professors have attained legal drinking age in Vermont; freshmen who may have not turned 18 years of age are rarely enrolled in upper level seminars.

We may assume that everyone involved in a seminar would be responsible enough to control their consumption in a learning environment. Vice President Clifford must realize that these individuals are attempting to communicate effectively and would not drink to incoherence.

JLG
DAR

The *Campus* welcomes letters to the editor and will try to print as many as possible in each issue. We cannot publish, however, letters containing personal attacks or profane language. We reserve the right to edit letters, and they must be signed with an address, although names will be withheld upon request. We also cannot print correspondence addressed to another party. Send letters to Drawer 30 or bring them to the *Campus* office in Hepburn Annex no later than 5 p.m. on Saturday.

Correspondence

Strong stand

TO THE EDITOR:

The College's boycott of Cottrell and Leonard last year was the result of considerablee conversation and investigation, starting last fall. I think our stance was considered and responsible. The action was not a support of unionization per se, but rather was support of the striking worker's plea for better working conditions. It seemed to us in the Community Council consistent with the kind of stance Middlebury and other schools have taken through the Sullivan Amendment in South Africa — that is, using our financial clout to "persuade" companies to improve working conditions and practices. It is dangerous and controversial ground for us and should be trod warily. We don't really have the resources to conduct objective investigations and are thus prey to well organized factions. In any case I do not support the editorial position that we order only from unionized companies. We have, in my opinion absolutely no right to interfere in the internal political affairs of the companies with which we trade.

ERICA WONNACOTT
Dean of Students

Get going!

TO THE EDITOR:

I am the parent of a Middlebury student writing to comment on the closing of all dorms, during Spring vacation and any other vacations, except the buildings necessary to house the students remaining at the college.

I find it almost impossible to believe that this has not been accomplished years ago. The idea of keeping a dorm opened, heating it, etc. for a handful of students seems to be a luxury the college and our country can ill-afford.

Yes, there will be inconveniences — i.e. 1)people will have to move out for a week, 2)other students will have to "share" their room for a short period. I believe these are just minor inconveniences when considering the cost and energy waste involved if this is not accomplished!

I have to believe I speak for most parents when I say, "Get on with it — the time is long past due!"

Sincerely

RUTH M. REECE
Dayton, Ohio

Just desserts

TO THE EDITOR:

Aren't we fortunate that there are rich people in this world to stifle the outbursts of ill-informed poor people? Normally, I wouldn't have reacted at all to P. Oorand Concerned's recent attack on upper class customs, but as a responsible member of polite society, I feel that Miss Concerned's views must be set right. Miss Concerned stepped dangerously out of her bounds and really knows very little of gracious assault and, apparently, self-control. Concerned's Nov. 20 violent outpouring of pent-up frustrations concerning the upper class says litle for the lower class for which she is a spokeswoman and, if anything, Miss Concerned is just one of those misinformed radicals that cause upheavals worse than the problems they scold.

Miss Concerned has, understandably, found it impossible to cope with the advantages of upper class society — the "beautiful people," what we have, and what we stand for. Imagine the cultural shock of coming to Middlebury College after having lived in the squalid slums all of your life! It must be truly an overwhelming and unpleasant experience for the poor girl to try to adopt the customs and values of the opulent class to which she is so foreign. Personally, I cannot see putting oneself through such torture. There are, after all, plenty of trade schools and requisite-free vocational institutions open to the less fortunate of this world which might be better suited to the needs of Miss Concerned. There, she would be able to identify more comfortably with her kind, and wouldn't have to worry about well-dressed people who know that high fashion enhances personal image and betters the possibility of carreer success. And

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Editor's note: In the Jan. 15 issue of the *Campus*, we inadvertently attributed the letter announcing that College dormitories not be closed during spring 1981 to College President Olin Robison. In fact, Dean of the College John Spencer wrote and distributed the letter at the request of the President.

The Middlebury Campus

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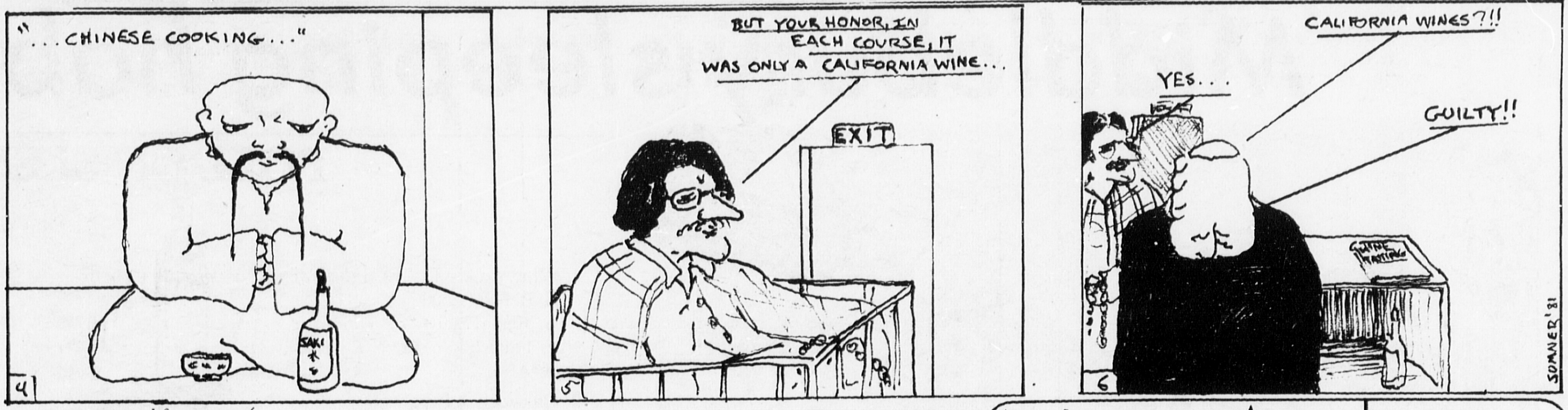

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why shouldn't we be conscious of dressing well? If we can afford the luxury of high fashion, then we have every right in the world to take advantage of that privilege. Miss Concerned has no conception of such a privilege, so she mustn't ridicule those that do, unless, of course, she delights in advertising her jealousy.

Regarding Miss Concerned's prattle about cold toast and chilly rooms, she is no doubt revealing her own home conditions. Wealthy people are used to fine living conditions which include comfortable rooms and *hot* toast. Our complaints may seem too petty for Miss Concerned, but she must realize that when we are denied hot toast or a comfortably warm room, it would be the equivalent of her being deniedher daily apportionment of fatback and dried crusts, or when her slumlord refuses to repair the leaky tin roof which covers her slum dwelling.

And the unmitigated gall of Miss Concerned when she tried to convince us that we have no conception of what a job "really is"! Narrow-minded pauper that she is, all she sees are campus jobs up here, which are designed to be less demanding. Maybe she would like to work twelve hours a day laying railroad tracks in 100 degree heat, but she'd be the *only* one.

Finally, I must insist upon no future outbursts like the one on Nov 20. Higher society does not welcome, nor will it tolerate chidings of its folkways from misdirected sources. The upper class has earned its way to the top; we are entitled to a rest, and Miss Concerned best not forget it!

Cordially,

RICH N. LOVETT

Rich protest

TO THE EDITOR:

This letter is in protest to the Midd Brats letter which first appeared on Nov. 20, 1980. First of all, I'd like to say I am wealthy — that is my family is wealthy. I see no reason why wealth, as a quality, should be condemned so vehemently by Mr. P.Oorand Concerned. I like living well. I paid Middlebury $8000 and I expect to live well here. Yes, I expect heated rooms, and hot fresh toast. Yes, I care if someone else were to sleep on my mattress when I wasn't there. We each pay for a room each year — not for a ticket to play musical rooms. My parents worked hard to get where they are. They show that in America we all have the chance to get somewhere. I like being well off, but that doesn't mean I don't care about anyone else. We give to Unicef every year. If Mr. P.Oorand Concerned is intimidated by everyone's wealth, then maybe he shouldn't be here.

A. WILSON '82

Less bratty

TO THE EDITOR:

As the author of the Midd Brats letter, I feel compelled to write once again to clear up some matters. First of all, I'd like to apologize for the tone of the letter, if it did indeed alienate and insult people. However, I must stick to my belief that Middlebury people have a lot to learn about life and reality.

When I was young my parents, peace corps volunteers, travelled to many underprivileged areas of the world. As a result I grew up for a while witnessing the hardships of people, particularly in India. These people know no luxuries; they know hard work — 18 hours a day — to put a few crumbs on the tables for their families. They have no conveniences — no electricity — no bathrooms — no soft beds. I doubt they'll ever experience the American lifestyle. But I've seen the people — and underneath their hardships and sweat they've proven people can be happy under these conditions. Their tying bonds happen to be love, integrity, and sincerity as well as a heck of a lot of caring. And all I ask is that Middlebury people realize this and make some small personal sacrifices (saving energy for one) for the sake of our future. Our lives must not be governed by an incessant dependence on oil. So let's be a little less warm to rid this dependence.

Wealth is a good thing; I agree it may be one prerequisite for civilization to continue. But being wasteful because one is wealthy is selfish and uncaring. Be you rich or poor, the fact is the evergy situation is not too bright. Everyone must save. I urge everyone to please observe Peak month — not only from 4:30-9:00 p.m. but all day long, everyday, every week. It's the *least* we can sacrifice.

As Miss Luginbuhl asked in her letter, I will support the mandatory work problem. Thus, everyone shall learn about sacrifice (one hour of time) to help a community — the rich and poor alike.

May I also add that since Middlebury is such a small school, the students here must learn a little trust. If there were none we'd be in sad shape. Next year when people move into Starr and Painter over break there is going to have to be this trust. Yes, Mr. Monaghan ("Priorities Set") the energy crisis is more important than needless worrying about perfectly safe personal belongings. Those who are worried can meet with the person moving in ahead of time to get to know each other. This is a simple solution.

Finally, I'd like to urge everyone to go to the Adirondack House and see brochures relating to the Peace Corps. Maybe then, some of you may even sacrifice two years of your life to help a group of people.

I hope I've shown that I am not concerned with "condemning every other member of the student body." I'm concerned with helping the student body to burst its bubble of ignorance and realize that everyone should make a sacrifice.

Respectfully once again,

P. Oorand Concerned

Sleazy sales

TO THE EDITOR:

For the past several years, the captains of the Middlebury mens squash club have been selling Squash International rackets to team members and Middlebury students. As head of this year's squad, I opened up an account with the company and began advertising at various locations on campus.

Early this week, I was informed that my account had been closed. When I contacted the company, I was informed that it was the work of our local monopoly — Skihaus. According to the owner of Skihaus, one of the Middlebury "students" ripped down one of my posters advertising prices 33 percent less than theirs and sent it to the company. As a result, the two businesses collaborated and conspired to close my account, allowing Skihaus to maintain its monopoly of the squash racket market. Shady, unethical practices such as this allows Skihaus to continue ripping off the people of Middlebury by charging outrageous prices.

Most of the Middlebury residents and College students are unaware of Skihaus' sleezy business practices. In the future, please try alternatives before being engulfed by the Skihaus rip off.

MITCHELL BROWN '82

continued on page 19

News Analysis

By Jane Jarcho '82

Everybody seemed a little happier, everybody seemed relieved with Monday's news of the imminent release of the 52 American hostages held in Iran since Nov. 4, 1979. The 443-day ordeal seemed, in its last two weeks, to always be on the verge of an agreement, but all were afraid to claim too hastily that the end had come. After 14 1/2 months of negotiations, filled with many ups and downs, the final technicalities were being settled as the hostages waited in Teheran airport to be flown to freedom.

All sorts of reasons have been offered as to the final compelling factor that brought about the accord. Ronald Reagan's assumption of presidential power, Iran's damaging war with Iraq, and the seemingly endless negotiations carried on by the Carter administration are the primary three offered. The answer, of course, is a combination of these and other factors. The importance and lesson, though, of the hostage ordeal and final agreement comes from an understanding of these pieces.

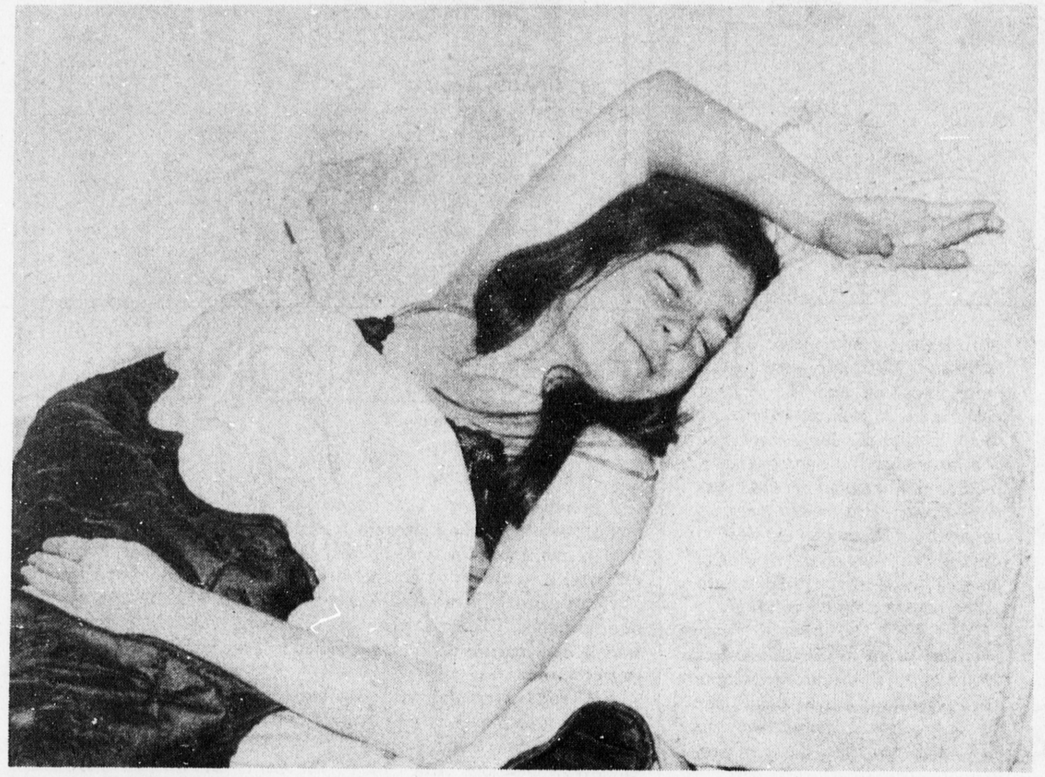
How much of an influence did Reagan's impending ascent to the Presidency play in reaching an accord? There is little doubt that the Iranians, not to mention the Algerians, did not wish to negotiate with the Reagan administration. His undiplomatic "name-calling" of the Algerian go-betweens as "barbarians" left many pondering Reagan's political acumen. The Iranians must have realized that under Carter's hand they would achieve their real goal — to take control of the seven to nine billion dollars of the late Shah, which had been frozen in American banks. To not arrive at an agreement while Carter was still President would only have ensured more long months of negotiations, with no promise of a better settlement. The Iranian's desperate need of funds, because of the war with Iraq, influenced them to resolve the crisis with Carter, while the deal still looked favorable.

The most credit belongs to the Carter administration, which on the whole dealt admirably with the situation in Iran. Under election pressure, deep-felt humanitarian concerns, and trying to negotiate with an unpredictable party, Carter tried various policies, finally settling on a successful one. It is tragic that the only people to die in the crisis were soldiers on an ill-planned "rescue mission." But given the unknown variables surrounding the issue, the rescue mission was perhaps not as large a mistake as it appears in hindsight. Carter and his aids did not know how to best deal with the unstable, internally strife-ridden Iranian government and even, in the early stage of the crisis, the Iranian leaders' influence over student captors of the 52 Americans. The initial strategy — to try to reason with the Iranians on the basis of international law — was useless. The pendulum swing to trying to "bully" the Iranians with economic sanctions and military moves similarly met with no success. Finally, Carter had to use a "carrot-and-stick" (rewards and punishments) strategy to progress towards a settlement.

This form of negotiation is inherently up-and-down. The U.S. would offer a deal including Iranian demands, and would often be met by conflicting views in Iran. It is to the Carter administration's credit that they patiently continued on this path despite many setbacks. The offer was accepted and finalized when the situation seemed to be peaking from the Iranian perspective. But the U.S. never gave more than it wished. Of course, Reagan's inauguration on Jan. 20 was the time pressuring factor in the final accord. It was through negotiations and not military or "bullying" tactics that an agreement was reached.

There are many lessons to be learned from this crisis. The most important one, though, is in danger of being misconstrued. U.S. foreign policy should not turn towards a dangerous militaristic path. Perhaps we should present a stronger image to the world, but the hostage ordeal should have taught us that that is not enough. Reagan's foreign policy should try to combine the best of Carter's patient negotiating practices with the new nationwide desire to stand firm and strong. This should not be interpreted as a return to interventionist tactics. Instead, the U.S. should let the world know where it stands, and follow policies that reinforce this picture. In these times of varying political climates we must respect differing views. That need not translate into having ourselves stepped-on.

Middlebury sleeping habits--dream or nightmare?



Emma Mayer '82 demonstrates "slow-wave" sleep. Photo by Matt McGuire '83

By Kathy Havard '82
and Maria Padian '83

Yawn....Did we catch you dozing? Well, you're in good company. According to a recent *Campus* survey on sleeping habits, 53 percent of the Middlebury student body can fall asleep almost anywhere, many commenting that reading and studying are effective inducements to sleep.

Of the 200 students randomly selected to complete the *Campus* questionnaires, 108 responded. Results of their answers accompany this article.

Although 56.4 percent of Midd students don't get to bed until between midnight and 2:00 a.m., they do sleep soundly once their heads hit their pillows. Over half of those polled rarely or never suffer from insomnia, and 71.2 percent are never disturbed by noise, or only occasionally. Only 13.8 percent wake or get up during the night with regularity.

The survey revealed that the majority of students get between 6-8 hours of sleep each night, rising between 7:00 and 9:00 a.m. However, a surprising 60.7 percent never, or only occasionally eat breakfast. About one quarter take catnaps frequently, or every day.

Assistant Professor of Psychology Bob Osborne described a few of the modern theories about sleep. He explained that there are two states of sleep — "slow-wave" and "rim" sleep. "Slow-wave" is the earlier portion of an evening's sleep, and each of its consecutive four stages constitutes a deeper state of sleep.

According to Osborne, modern researchers believe that this "slow-wave" sleep has a restorative function. This number of hours required per person may vary, he said, according to how much an individual exercises. A more active person would require more slow-wave sleep.

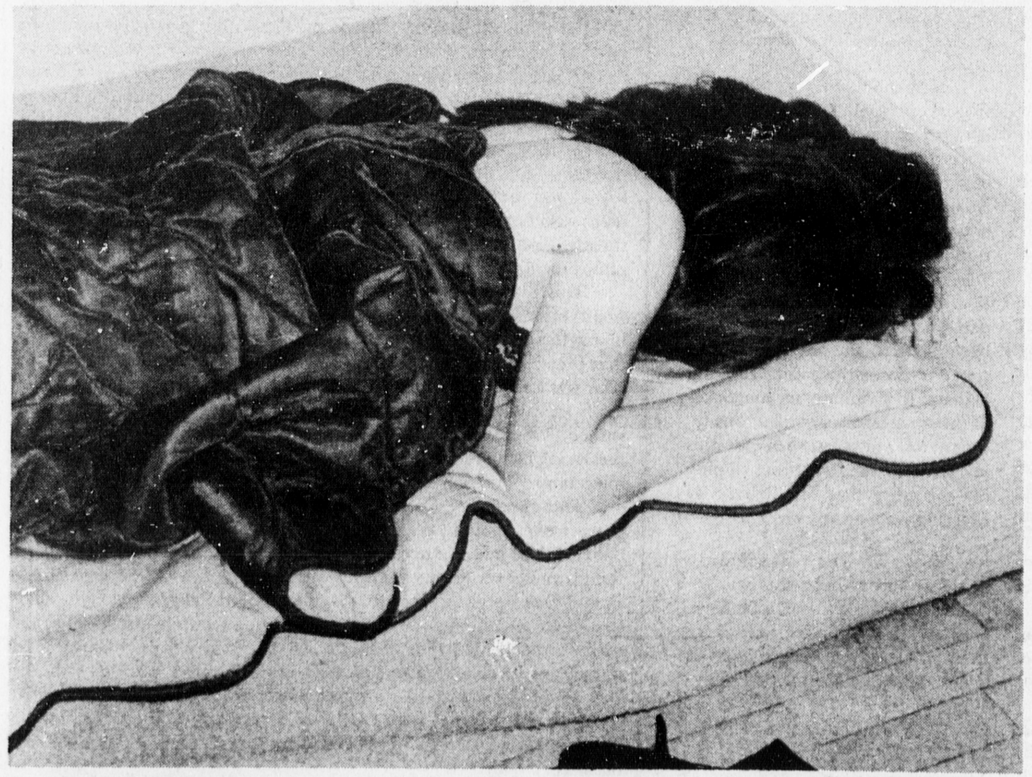
The function of the second stage of sleep, "rim" sleep, is not quite understood. One theory, Osborne reported, holds that during "rim" sleep, the mind is "reprogramming" itself, or reconsidering ideas and events.

People who sleep a lot usually have a higher proportion of "rim" to "slow-wave" sleep. They are generally worriers who "constantly reprogram the way they look at things," Osborne suggested.

On the other hand, he said, those who need only a few hours of sleep, or have a higher proportion of "slow-wave" to "rim" sleep, are generally happy, contented people who don't worry much. Therefore, although 81.7 percent of Midd students get the 6-8 hours of sleep needed by the average person, their dispositions may depend on whether they require more or less than this amount.

The survey also revealed that 60 percent of those who wake up frequently during the night usually remember their dreams. Osborne reported that dreaming has not been as fully researched as sleep. He explained that dreams usually occur during "rim" sleep and are an incorporation of many isolated events and thoughts. He added that we remember our dreams only for very short periods, of about five minutes. If one wakes up immediately after a dream and makes a conscious effort to review the details of it, the memory will probably last longer.

According to Osborne, researchers don't know whether sleep walking and sleep talking occur during "rim" or "slow-wave" sleep. Many tend to attribute it to "slow wave" sleep, because the body is acting in a manner akin to wakefulness. One individual surveyed reported that he or she had even answered the telephone and carried on a conversation while still asleep. Another claimed to sleepwalk "only if there's something worth chasing," and talk while sleeping "only if there's something worth talking about."



Mayer enters deep "rim" sleep. Photo by Matt McGuire '83

POLL ON SLEEPING HABITS

54% collected

1. What time on weeknights do you *usually* go to bed?

a. Before 10:00	.9%
b. 10:00-12:00	37.9%
c. 12:00-2:00	56.4%
d. After 2:00	4.6%

2. On weekend nights?

a. Before 10:00	0%
b. 10:00-12:00	4.6%
c. 12:00-2:00	62%
d. After 2:00	33.3%

3. On the average, how many hours of sleep do you get each night?

a. 10 or more	1.8%
b. 8-10	13.8%
c. 6-8	81.4%
d. Less than 6	2.7%

4. What do you usually wear to bed?

a. Pajamas/Nightgown	49%
b. Gym shorts	10.1%
c. Underwear	28.7%
d. Sleep in the raw	12.7%

5. Do you listen to music as you fall to sleep?

a. Yes	22.2%
b. No	77.7%

6. Do you sleep with a stuffed animal, teddy, doll, etc..?

a. Yes	11.1%
b. No	88.8%

7. How often do you have trouble falling asleep?

a. Frequently; plagued by insomnia	6.4%
b. Sometime	37%
c. Rarely	26.8%
d. Almost never	29.6%

8. What position is most comfortable for you?

a. Z position	16.6%
b. Fetal position	15.7%
c. Flat on stomach	29.6%
d. Flat on back	12%
e. Side	25.9%

9. How often are you disturbed before you fall asleep, or during the night, by noise?

a. Every night	11.1%
b. Frequently	17.5%
c. Occasionally	50%
d. Almost never	21.2%

10. Not counting breaks or weekends off-campus, how often do you sleep somewhere other than your room?

a. Always sleep in own room	55.5%
b. On rare ocasions-once or twice a semester	37%
c. Frequently-once or twice a week	5.5%
d. On a regular basis	1.8%

11. How often do you get up in the middle of the night?

a. Every night-maybe more than once	4.6%
b. Frequently	9.2%
c. Occasionally	29.6%
d. Almost never	56.4%

12. Do you talk in your sleep?

a. Yes	39.8%
b. No	60.1%

13. Do you sleepwalk

a. Yes	3.7%
b. No	96.2%

14. How often do you remember your dreams?

a. Every morning	1.8%
b. Frequently	49%
c. Occasionally	37.9%
d. Almost never	11.1%

15. Do you have a recurring dream?

a. Yes	19.4%
b. No	80.5%

16. What time do you usually get up in the morning?

a. Before 7:00	11.1%
b. 7:00-8:00	37%
c. 8:00-9:00	37%
d. 9:00-10:00	10%
e. After 10:00	4,6%

17. How do you wake up in the morning?

a. Alarm clock	74%
b. Someone wakes you	8.3%
c. Wake up automatically, before the alarm, or at a regular time	13%
d. Accidentally; a chronic oversleeper	3.7%

18. How often do you go to breakfast in the morning?

a. Every morning	14.8%
b. Frequently	24%
c. Occasionally	15.7%
d. Almost never	45%

19. Do you take catnaps during the day?

a. Every day	7.4%
b. Frequently	17.5%
c. Occasionally	38.8%
d. Almost never	36.1%

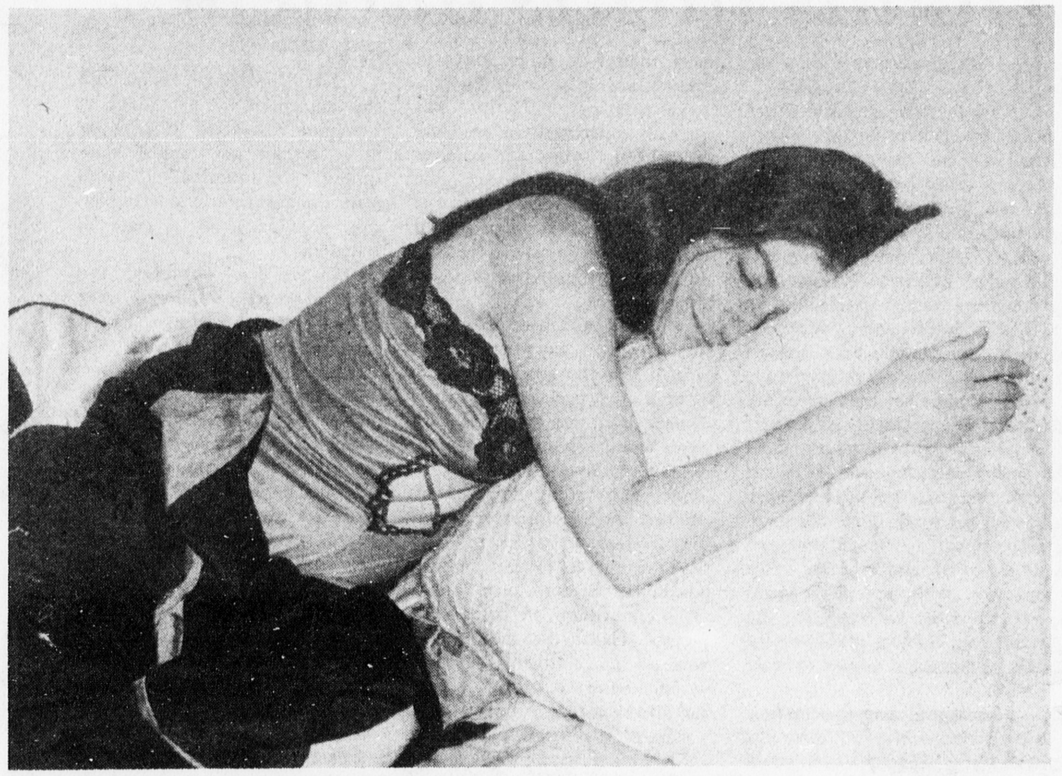
20. Are you able to fall asleep almost everywhere?

a. Yes	53.7%
b. No	46.2%

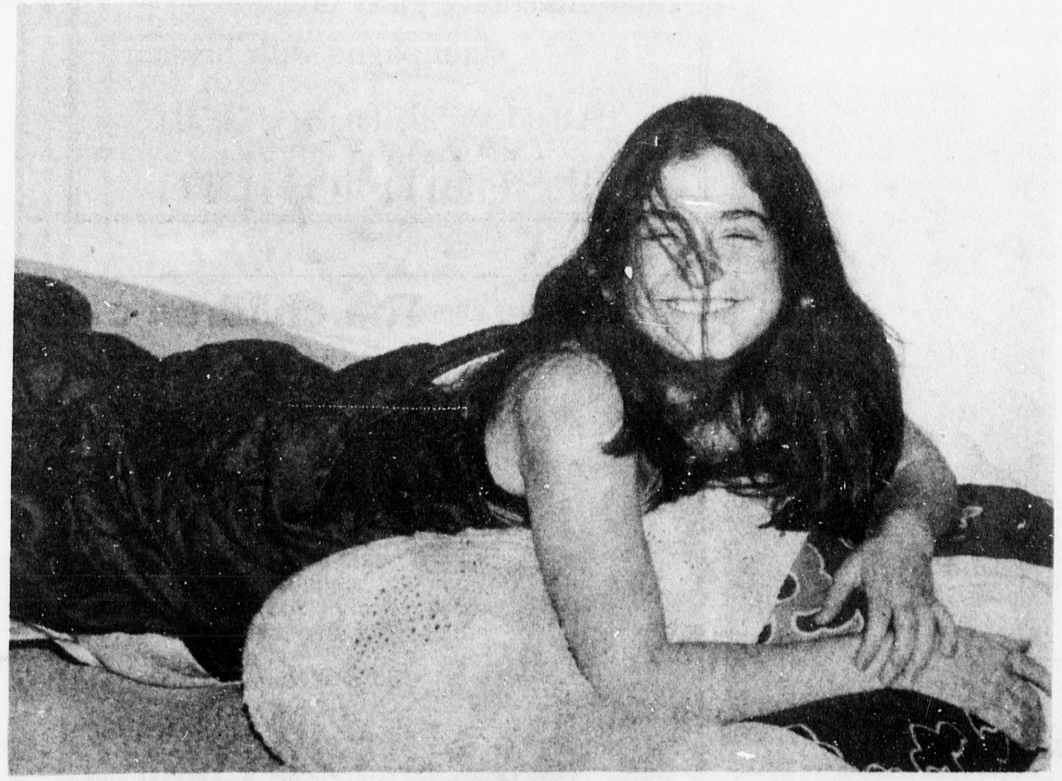
21. Do you ever wake up in strange places and can't remember hoe you got there? (ie. frat house, outside, strange room)

a. Often	.9%
b. Occasionally	8.3%
c. Never	90.7%

> "...53 per cent of the Middlebury student body can fall asleep almost anywhere..."



Sleep demonstrator dreams for camera. Photo by Matt McGuire '83



Demonstration ends...She awakens happily after lots of slow-wave sleep. Photo by Matt McGuire '83

Visiting writer

Hadas thrills audience

By Aline Storey '8 1

Pamela Hadas, a visiting writer to the Middlebury English department, has been described as one of the most inventive rhymers around. It was her talent for drama, however, which captivated the audience at her poetry reading last Thursday afternoon in Munroe Lounge.

Her lyrical and sympathetic poetic voice brought her characters to life and elicited an appreciative response from her listeners to the wit and compassion of her poetry.

Hadas writes primarily about women, especially historical figures whom she researches until she has a feel for their individual characters. Each woman ''chooses'' her own subject matter and ''speaks'' in her own voice, with the tone she might have assumed. By employing this technique, Hadas allows even the most villainous of women to evoke sympathy.

Hadas read several poems from a sequence called ''Wives of Watergate.'' She explained that the ordeal endured by politician wives involved in the Watergate incident was, for her, the most moving aspect of the scandal.

In one poem, Hadas portrayed Rosemary Woods, the secretary who somehow managed to erase 18 minutes of incriminating evidence on tape. Hadas made even this blunder seem understandable and forgivable as she revealed, through Rosemary herself, the emotions surrounding the incident.

Besides poetry, Hadas has completed one play, and mentioned that she hopes to write another. Her first play developed from a poem about the mother of Lee Harvey Oswald. The character was such a despicable one, Hadas disclosed, that she expanded the poem to include other voices in order to provide necessary relief.

Surprisingly, Hadas was originally interested in studying science, but changed her major as she began to write poetry. She remarked that she has thrown out her initial attempts, which treated such subjects as animals in the zoo, paintings, or simply lyric verses in her own voice.

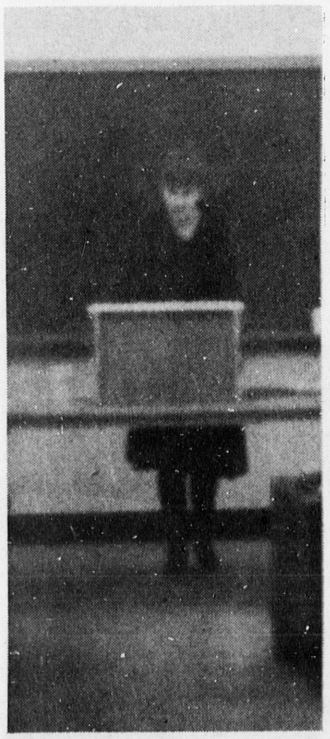
Hadas maintained that models are invaluable to any writer. She explained that she has imitated the styles of other poets in an effort to discover what can be done with words and different forms of composition. Although she utilizes the sonnet form quite often, Hadas revealed, the more she experiments with different styles, the more excited she becomes about the infinite possibilities for word formations.

Commenting on her creative process, Hadas theorized that a writer can continue working without being ''inspired.'' In fact, she maintained that working under a state of inspiration can be more difficult than writing when calmer, since it is difficult to contain the excitement and to create a single focus for it.

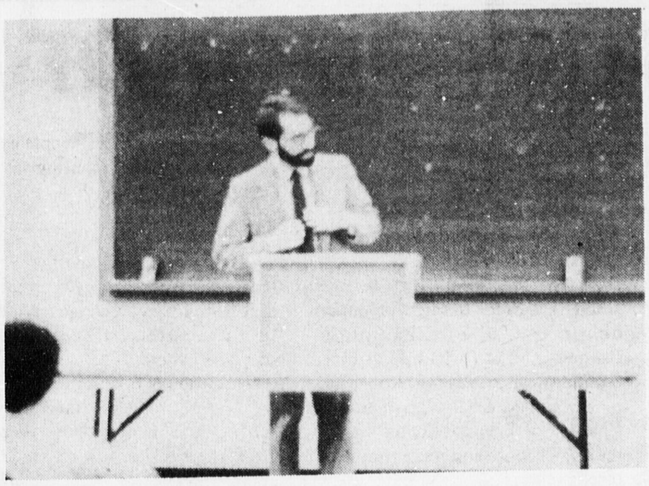
Like Wordsworth, Hadas finds the inspiration for her poetry in ''emotion recollected in tranquility.'' ''Perhaps not complete tranquility,'' she amended. ''I've read some things that seem to be inspiration recollected in a state of boredom.''

Hadas has published two books of poetry: *Designing Women* (1979), and her recent *In Light of Genesis*. Although she lives with her husband in St. Louis, the poet is a familiar face in Middlebury, having participated in the Writer's Conference at Breadloaf for the past two summers. Currently, she is co-teaching the College Winter Term writing workshop.

Hadas explained that while she frequently substitutes as a teacher in literature courses at various schools, she is primarily a ''full-time writer.'' Because she is able to do what she loves best every day, Hadas concluded, she often wonders, ''What did I ever do to deserve such a life?'' Considering her remarkable poetic and dramatic talents, she must be doing something right!



Pamela Hadas captivated her audience at her reading last Friday.



Milofsky at Monday's reading.

Photo by Matt McGuire '83

Milofsky discusses his first novel

By Doug Kincade '83

Today is the official publication date of David Milofsky's first novel, *Playing From Memory*. In a sneak preview on Monday, Jan. 19, Milofsky treated his audience to a generous helping of his new book.

Milofsky is at Middlebury for his second consecutive Winter Term, as a writer-in-residence and a teacher in the creative writing workshop. He has received a scholarship and a fellowship from the Bread Loaf Writer's conference, and credits that institution to teaching him about writing as a both a craft and a profession.

An interesting and an incisive person, Milofsky is also merciful towards reporters who haven't read his entire book. *Playing From Memory* is ''a book about love...and about the courage of everyday life as opposed to that of battles and fires,'' he related.

It is also about Ben, a violinist in a string quartet. ''I read an article in the *New York Times Book Review* that wondered why more novels hadn't been written about string quartets,'' Milofsky recalled. ''Four talented people, lots of possible tension and conflict...so I clipped it out carried it with me for a while.''

Ben contracts multiple sclerosis and relations with his family, friends and fellow musicians change. The selection that Milofsky read on Monday concerns Ben's separation from the quartet and from his wife Dory, her subsequent affair and the beginnings of his reconciliations and resolutions with all involved. Meanwhile, Dory becomes an artist and person in her own right. If you want to know more, heed the author's immortal words: ''Buy the book!''

For the most part, Milofsky does a creditable job. His style is open and guileless, with few linguistic tricks or frills. Occasionally, there is a hint of careful detail or underlying design, or a plain good moment. For example, Dory's description of ''a brittle and amateurish...weld'' parallels her affair with Sam and her tenuous marriage to Ben.

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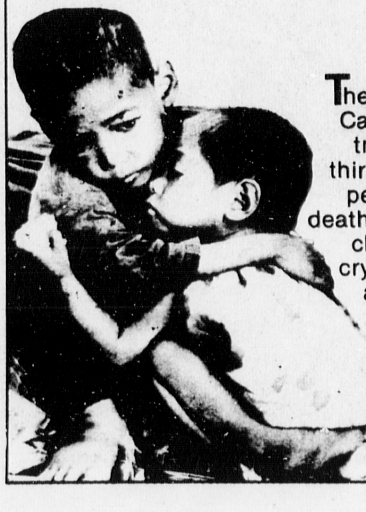

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Lake monster arouses suspicion

By Stacy Littlefield '84

Don't be alarmed if a strange, dark, humped creature should surface on Lake Champlain as you drive by. You would only be one among hundreds to catch a glimpse of the Lake Champlain Phenomenon or "Champ" as he is familiarly called. A possible relation to the famed Loch Ness monster, Champ has been attracting the attention of more and more people in recent years.

"My friend jumped in my lap and we almost drove off the road when the big black thing hopped right out of the water," exclaimed Stella Blaise, a worker at the Van Raalte Outlet who commutes from Port Henry, N.Y. to Middlebury. As reported in a recent *Valley Voice* story, Blaise is one of 11 people who saw the monster one morning when crossing the lake on their way to work.

Louis Trapasso, another Port Henry resident, saw the creature while fishing in Partridge Harbor. "It was something that shouldn't have been there. The two humps stuck up out of the water four or five feet and there was three or four feet between them. When it went down, there was a great big wake," reported Trapasso.

The Mayor of Port Henry, Robert Brown, reported that there have been over 100 sightings in Lake Champlain. "I've heard it from enough people who I know are 100 percent, that I believe it's there," commented Brown.

According to the mayor, reference to these creatures can be found in the folk tales of Indians who used the Lake Champlain area for hunting. He maintained that the first recorded sighting may be Samuel D. Champlain's description of serpentine monsters in his 1609 journal.

"This is a giant jigsaw puzzle and gradually, piece by piece, it is being put together," commented Joseph Zarzynski, a teacher from Wilton, New York. As the head of the Lake Champlain Phenomenon Investigation, he has been working towards a solution to this puzzle for seven years.

"I have collected more documentation of sightings than anyone else," maintained Zarzynski. From the various reports he has received, a composite picture of Champ emerges. Approximately twenty feet in length with a serpentine, dark grey, double humped body and a head described alternately as snake-like, dog-like and horse-like, Champ doesn't fit the description of any known aquatic creature.

According to Zarzynski's hypothesis, there may be one or even a community of Plesiosaurs now residing in Lake Champlain. This particular species should have become extinct sixty million years ago.

Ray Mackal, a zoologist at the University of Chicago, propounds a different theory. According to Zarzynski, Mackal believes that Champ may be a primitive whale called a Zeuglodon.

Dr. Potash, a zoologist a UVM, has his doubts about the lake monster story altogether. "From a scientific standpoint, there is no way you can disprove anything. I can't rule the possibility (that these creatures exist) out, but I have yet to see anything that convinces me," he commented.

Zarzynski and his associate Jim Kennard, president of the Rochester Engineering Corporation, have done work with sophisticated sonar gear and have picked up some "unusual" readings. Still, by far, the greatest piece of evidence supporting the existence of Champ is a picture of the creature taken by Mr. and Mrs. Mansi, a couple from Connecticut.

Richard Greenwell of the University of Arizona is working with this photograph now. He assured the *Campus* that, "The object in the picture is actually there, but I'm not sure we will be able to say that we are 100 percent sure that it is a lake monster."

Although there is security on the photo because of attempted thefts, Greenwell disclosed certain details in the picture. "There is a slight hump or back and a long neck in front that is turned at about 180 degrees. So though the left side is facing the camera, you see the right side of the face.

"The picture isn't very clear because it was taken from one hundred to two hundred feet away, and the facial features are in the shadows, but an interesting wave pattern coming away from the object indicates that it came up or turned on the surface. If it were a tree trunk, it would just be floating. The wave pattern indicates more substantial wake activity that would be consistent with a mobile animate," Greenwall revealed.

Since the photo is slightly blurred, Greenwell and his associates are sharpening the image through the same computerized enhancement system used with photographs taken by satellites. Greenwall reported that results from this work should be available in the next few weeks.

Recent interest from the media in "...America's Loch Ness has exposed something that has been somewhat hidden from people out of the Champlain Valley," explained Zarzynski. He expressed concern about preventing this publicity from bringing harm to the creatures, advocating that legislation be drafted by Vermont, New York and Canada, protecting Champ from sharp shooters or thrill seekers.

Zarzynski maintained that the "monster" is a very shy creature. "There are no known accounts of any creature doing any bodily harm to anyone," Zarzynski insisted. There is no need to fear for your safety should you be lucky enough to encounter Champ!

As for the impact of increased publicity on Middlebury, Faye Bougor of the Middlebury Chamber of Commerce had this response to the *Campus* request for information about the monster: "We've had alot of crazy requests, I've even helped one woman find a dead body, but I haven't had that one yet!"

Champlain islands face development

By Janice Goranson '82

Growing real estate pressure to sell and develop the privately-owned islands on Lake Champlain may result in loss of wildlife habitat, loss of public access, loss of scenic beauty and increased pollution, according to Monty Fischer of the Lake Champlain Basin Program and the Lake Champlain Island Trust.

On Wednesday, Jan. 14, Fischer gave a slide presentation on the current status of the 71 islands on Lake Champlain. He explained that the 55 islands in Vermont have been set aside as state parks or bird preserves, or are privately-owned. Increasing pressure on these private owners to sell their land for development, Fischer suggested, may lead to the aforementioned environmental problems.

Fischer cited past instances concerning Juniper and Woods Islands, originally the most important recreational islands on Lake Champlain. Juniper Island was bought for $5,500 in 1958; recently it was sold for $125,000 in hopes of developing a gambling casino. In addition, Fischer reported, plans have been drawn up to make the recently purchased Woods Island a multi-home recreation center.

A more immediate problem facing the islands, Fischer maintained, is vandalism. Though free from animal predators, the islands are endangered by human predators who damage private or state-owned buildings. In addition, Fischer commented, people break bird and animal eggs, thereby endangering the wildlife population on the islands.

The State has attempted to purchase the privately-owned islands, Fischer asserted, in order to prevent development and to encourage both wildlife preserves and limited recreational use. But with the increasing real estate values, he theorized, such purchases are impossible.

One remaining hope to save the islands exists with those owners who deed their islands for future generations, Fischer maintained. The Lake Champlain Island Trust, he explained, can provide the means to do this.

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Arts/Entertainment

Elysian Trio returns

By Monique Thomas '83 and the *Middlebury College News Services*

The distinguished Elysian Trio will present five concerts, two colloquia and a number of master classes and ensemble sessions during a two week residency at Middlebury College starting tomorrow. This will be a return engagement for the Trio in this year's Middlebury College Concert Series. They spent five days at the College during the fall.

Emerging on the musical scene as one of the country's most exciting young chamber groups, the Elysian Trio is quickly establishing a solid reputation for excellence. The Trio is composed of three artists of unusual refinement and virtuosity. Pianist Robert Mayerovitch, violinist Gary Kosloski and cellist Regina Mushabec have distinguished musical backgrounds from the Indiana University School of Music, where they worked with Janos Starker, Josef Gingold and their mentor, Menahem Pressler.

Instructor of Music James Griesheimer said that he and the performers were students together at Indiana and were good friends. Although there was a break in personal association between Griesheimer and the Trio following graduation, he exclaimed that he ''has never lost contact, and follows their career closely.''

The music professor went on to explain that while the group plays traditional trio repertoire, they prefer playing contemporary 20th century works.

The Trio will present two chamber concerts, as part of the Concert Series, on Jan. 25 and Feb. 1. The first concert will include the Shostakovich Trio op.67, the Beethoven ''Kakadu'' Variations Op.121 A and the Mendelssohn Trio in D minor op.49. Another Mendelssohn work, the Trio in C minor op.66, and the Shubert Trio in E flat major D.929 will constitute the programs for the concert on Feb. 1.

In addition to these two programs, each member of the Trio will be heard in a separate concert. Violinist Kosloski will join oboist and Assistant Professor of music James Griesheimer in a concert on Jan. 27. Pianist Mayerovich will present an all-Bartok recital on Jan. 28. And on Feb. 4, Regina Mushabec will join Middlebury's Diana Fanning in a concert of works for piano and cello.

All concerts will take place in Mead Chapel at 8:00 p.m.

The colloquia, including faculty and Trio members will take place on Jan. 23 and 30 at 11:00 a.m. in the Johnson Rehearsal Hall on campus and are free and open to the public.

Tickets for the Concert Series performances on Jan. 25 and Feb. 1 are $3 and will be available at the door. The other concerts are free and open to the public.

During their two week residency on campus, the Elysian Trio will present a number of concerts, colloquia, master classes and ensemble sessions.

Photo by Matt McGuire '83

Electronic music explored here

Last Tuesday, Professor of Music George Todd held a student presentation of pieces gleaned over a semester's work in his electronic music course.

The recital was divided into three sections: synthesized electronic pieces; musique concrete, which is the name for pieces that are made by making tape recordings of environments, and manipulating them so that one ends up with pieces which are abstract; and tech- sound pieces, which begin with taped language ''imbued with the meaning and sense of being verbal,'' explained Assistant professor of Music Dale Cockrell.

Professor Todd also presented his own work composed on a synclavier, a digital computer synthesizer, at the student performance. Todd created the pieces while on leave at Dartmouth College.

Course follows maverick John Cassavetes' film career

By Beth Cleary '83

A John Cassavetes film festival is underway this term, with showings in Dana Auditorium. Assistant Professor of English Raymond Carney is teaching a Winter Term course on ''The Films of John Cassavetes'' in an effort to expose students to the work of this ''refreshingly independent'' director.

Carney explained that in presenting the films, he ''want(s) to treat film as seriously as possible...We're examining,'' he continued, ''eight of Cassavetes' 10 films, and we're spending five or six hours a day viewing, discussing, and analyzing. The College now has an analysis projector, which allows you to look at the film frame by frame. We analyze the film as you would a sonnet. We're also looking at the films chronologically, and tracing (Cassavetes') career in and out of Hollywood.''

Film has always been a big interest for Carney, and Cassavetes' films have been of particular attraction. He has just finished a manuscript about Cassavetes and his work; critical studies of the director's work are few.

''John Cassavetes is a maverick actor, director, screenwriter and film maker who, after growing disgusted with the big budgets and small people he worked with in Hollywood in the late 1950s, chose to go it alone as an independent film maker,'' Carney explained. ''As Hollywood has become more and more obsessed with apocalypse, escapism, and sensationalism, in one big budget production after another, Cassavetes in the last 20 years has quietly written, directed, financed and occasionally acted in an extraordinary series of intensely personal films about the everyday crises, confrontations, and local revelations in the lives of assertively ordinary people.''

Carney continued, ''If Cassavetes' camera work and sound are undeniably rough by studio standards, his films are in compensation all the more responsive to minute but immensely important social and emotional transactions between characters. His handheld shots can seem disorienting, his soundtrack messy, his frames and sets cluttered, his scenes strangely paced to anyone expecting the controlled tracking, panning, and framing of the classic academy style, but it is just this artificial tidiness of composition, characterization, and pacing that Cassavetes is trying to move beyond. Thus his films can't be judged in terms of the traditional ''well—made'' films of the '40s and '50s. Cassavetes is after a very different sort of eloquence. It is an eloquence that emerges out of the strange, irregular rhythms of emotional give and take between characters, that lets in the pauses, clutter, and awkwardnesses that interrupt and impinge upon our most romantic moments, and that admits its own hesitations, fallibilities, and human imperfections.''

''*Shadows* (1960), his first independent film, used unemployed actors from his workshop in all the key roles, and was loosely plotted around a series of improvisations tried out there. Never intended for commercial release or distribution, *Shadows* was made merely as Cassavetes' own experiment with the kind of acting, characterization, and plotting that he felt Hollywood would never allow an actor or director to indulge in.''

Carney explained that the unexpected commercial success of *Shadows* transported the film maker into the Hollywood gamut, where he was under contract for two years. He worked on two films for Paramount Pictures and United Artists. The film making freedom Cassavetes had employed in *Shadows* was restrained by the Hollywood code of directing, and Cassavetes was finally ''blackballed'' from any subsequent studio work.

In a fascinating synopsis of background which Carney distributed to the students in his course, he included a quotation from Cassavetes' writings on the years following his dismissal: ''...I stayed home, looked at trees, at my family, wrote several scripts, and learned patience...I looked back at my accomplishments and I could find only two that I considered worthwhile — *Shadows* and *Edge of the City*. All the rest of my time had been spent playing games — painful and stupid, falsely satisfying and economically rewarding. Then at the end of 1965, *Faces* was born, out of friendships and mutual dissatisfactions.''

Carney notes that ''with *Faces*, Cassavetes had found the form of expression that he had been searching for since *Shadows*....'' Cassavetes has a following of avid afficionados, who anticipate with each new film a fresh exploration of film making's technical and expressive capabilities. ''My personal favorite of his films,'' Carney pondered, ''is *Minnie and Moscowitz*, which is his only comedy. It's an updating of a '40s screwball comedy into the '70s. A hippie falls in love with a WASP—ish museum secretary.''

''James Cagney was Cassavetes' favorite actor when (the director) was a boy...and his favorite director was Frank Capra.'' Carney reasoned that ''both of them extrolled the importance of the common man against all the forces that will rob him of his individuality.''

Vermont is enjoying a rare opportunity to see these films. As Cassavetes is an independent, his films do not get plugged into the usual media circuit. For instance, the final film of the course, *The Killing of a Chinese Bookie*, was shown only for a short while in New York and was then withdrawn from circulation by Cassavetes. This marks the first showing of the film since its withdrawal.

Carney's course has attracted a lot of publicity from Vermont newspapers. Cassavetes, too, ''is out in California, and is actually quite interested in this festival. He's providing prints of some of these films, his own personal stills. It's a unique opportunity to see some of these films. I've been able to put on reserve the screenplays and shooting scripts for three of the films.''

''I'm very grateful to the Curriculum Committee. They were extremely supportive in allowing me to have a budget sufficient for the course.''

Carney is providing the tools for his students and the public to learn about an important figure in film. He describes the festival as ''a wonderful opportunity to work through films, with great detail and pause.''

Hutner photos on exhibit

Sim Hutner '81 got hooked on taking pictures when he took a photography course in high school. He's taken photos ever since for newspapers, projects at Middlebury College and on his own. Since Dec. 15, some of his black and white studies have graced the Abernethy Room of Starr Library, and may be viewed daily until the end of Winter Term. Most of the pictures were taken a year ago, as English major Hutner has been preoccupied with his thesis. Photography, he says, is not ruled out as a career choice.

Driskell retrospective displayed

(Middlebury College News Services) An exhibit which surveys the works of David Driskell from 1959 to 1980 is the January offering at the Christian A. Johnson College Gallery. More than 50 examples of Driskell's brilliantly colorful art are on display threough Jan. 28, including painting, collage, handmade paper and sculptural assemblage.

David Driskell is an artist with a highly individual, expressive artistic vision. His art is subjective and is frequently derived from his childhood experiences in rural North Carolina, his involvement with the fundamentalist Black Christian Church and an abiding appreciation of the natural world. Images of the American South and African culture pervade his richly-hued canvasses, creating a vivid ambience.

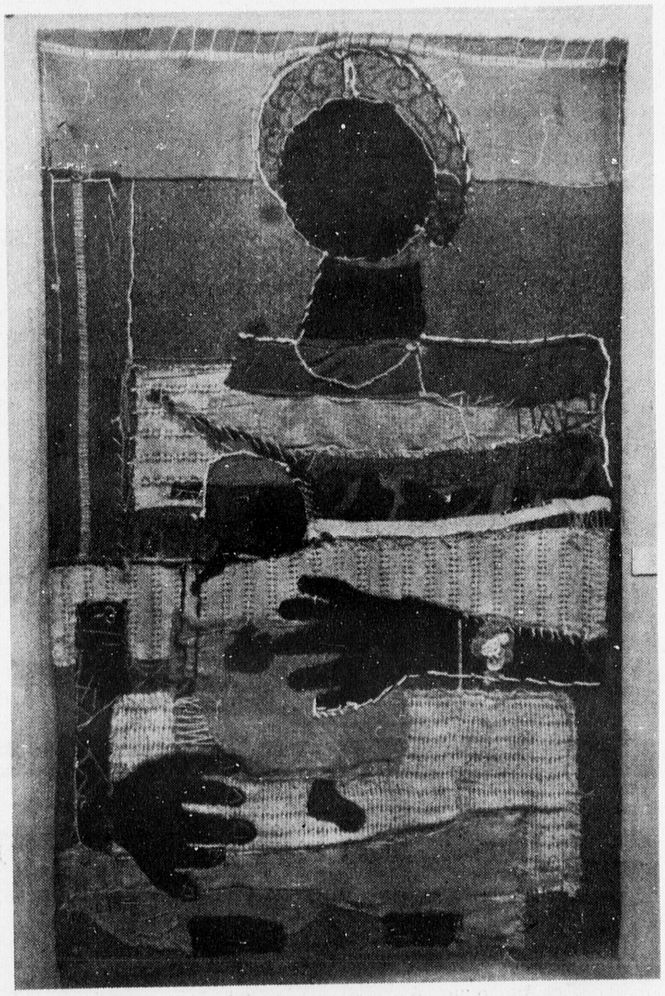
Driskell's mastery of color is a consistent element in his works, the effect of which has been described as etheral, radiant and opulent. However, his skill as a colorist is matched with an equally significant talent for mastering the formal aspects of art. He is a consummate craftsman/artist whose works interweave form, image, passion and content.

Driskell has spoken of his heritage of "passion, fervent belief, idealism and faith," which inspires him to "create and bring about a better quality of life." Many of his works are imbued with a strong sense of this inspiration. It has been noted that his works are intense yet not violent; they reflect the humanism of the artist.

In this retrospective, Driskell's career is traced stylistically from his academicism of the 1950s through his still life and landscape abstractions of the 1960s to his figurative works of the 1970s. His work in the latter decade often reflects his interest in African mask imagery, including his "Rainmaker" (1979), composed of entirely of straw and plastic.

The artist is also a scholar and teacher, who has been a professor of art at Bates, Bowdoin and Talladega Colleges, and at Fisk, Howard and Vanderbilt Universities. Currently, he is chairman of the art department at University of Maryland. In addition, Driskell has received many awards and fellowships, at his works have been exhibited throughout the U.S. and Africa.

The show itself was assembled and loaned to the Johnson Gallery by the University of Maryland Art Gallery. Admission is free, and the gallery is open from 12:00 noon to 5:00 p.m. Sunday through Friday, and from 9:00 a.m. to 5:00 p.m. on Saturdays.



Driskell works expressively with collage technique and texture. Photo by Matt McGuire

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Square dancing comes to campus . . .

By Beth Cleary '83

Freshmen Nina McCormack and Glen Lower love to dance. They came to Middlebury with strong backgrounds in square and folk dancing and, not finding any local dances rousing enough, they have started a tradition of Thursday and Saturday evening square dancing in McCullough gym. Their crowds have ranged from 80 to 200 people, and rave reviews are reaching the ears of more and more interested "sashayers."

McCormack said that she and Lower heard of available bands, and the school has been willing to fund their playing at McCullough. An admission fee is also charged. *The St. Regis String Band*, from Rochester, N.Y., was their first band. And last Thursday, *The Little Digger Boys*, a local band, played to a crowd of about 40 couples. Pete Sutherland is the local caller, described by Lower as "really good."

The duo has a varied dance history, and between them they can teach circle and square dancing, contra, Scottish, a variety of International dances, polkas, and clogging.

McCormack explained that tonight's dance will be a workshop type of dance, with records, where people can come and learn some of the basic steps. "If I can teach people, I can be sure of what they're doing," she offered.

Lower said that they advertised over the local radio last week, and that brought in about 20 local enthusiasts. "It was good, because they're more experienced, and they help teach.

The growing interest in the square dances is assuring the continuation of these fun evenings. Dan Elish '83, who has been to both of the dances so far, beamed about them. "Last Saturday night, everyone really got into it and went berzerk...the spirit is really good. Everyone's just there to dance."

"People who have never danced should not be intimidated," assured McCormack. "It's a great time, and everyone should come."

The Little Digger Boys provided foot-stomping music for square dancing.

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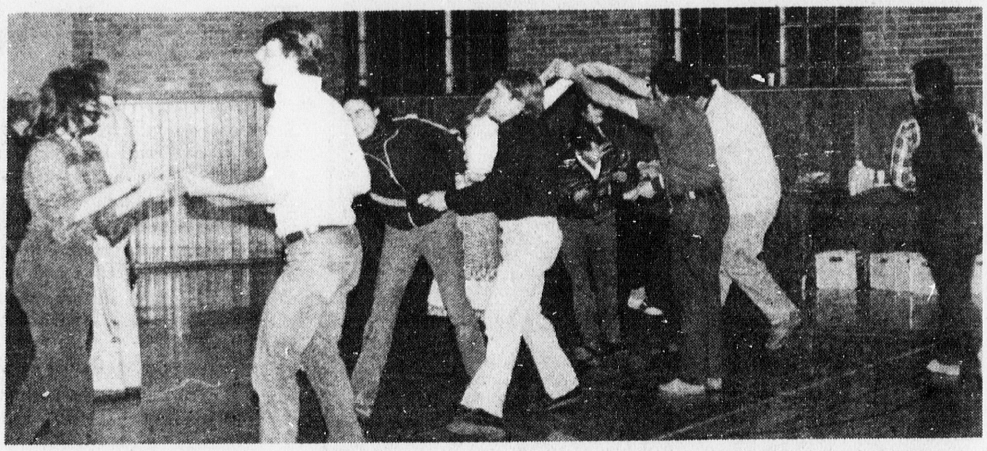

Students, faculty and townspeople danced a rousing Virginia Reel at last Thursday's square dance. Photo by Matt McGuire '83

. . . dancing, yoga go to Town

By Beth Cleary '83

Dance and movement, in all their forms of expression, fitness and recreation, have become phenomenally popular over the past decade, among people of all ages. The College dance classes are filled to capacity, and the dance events on campus are always heartily attended. The town of Middlebury also harbors many instructors of dance and movement, and this is the season to enroll in the new sessions of these classes.

Barbara Elias is the founder of the Middlebury Dance Center, which is located in the Battell Building in Middlebury center. Elias teaches classical ballet of the Balanchine and Royal Academy Schools.

She founded the Dance Center two years ago, and her classes have filled in marked numbers. "Compared to when I first got here," she explained, "there's a big change. Now I teach two classes, six days a week, and they're full to capacity. There's been a drastic change." Elias conducts classes for children and holds separate classes for men and women's technique. Call the studio in the Battell Building for more information.

Modern Dance classes are taught by Caryn McHose, an instructor of dance at the College. The second semester of her classes will begin in March, at the Grange Hall. McHose has been teaching modern classes in Middlebury for three years. She also occasionally conducts an international folk dance workshop.

"I think dance is a wonderful way to enjoy yourself and other people...to refine movements which can be enjoyable, and to share them," she mused. McHose works on improvisation and creative dance, as her primary goals. She also concerns her classes with technique and dance history, and her third target is awareness and alignment of the body.

Aerobic Dance classes are offered by Sarah Hungerford in the Municipal Gym. She describes her class as "a program for cardiovascular fitness...it serves to tone the muscles, and to drop inches. It's a series of dances, done to show tune, rock an' roll, the Cha cha, the Charleston...in 12 weeks, you learn a series of 12 dances."

"It takes the place of running," Hungerford explained. "The Aerobic technique was started by a woman named Jackie Sorenson, from California, in the 60s. It's very vigorous activity. You get the benefits of stretching and toning the muscles. There is no resting — it's not slow, like yoga. It's for anyone who wants to take a fitness program." Her next session of classes will start on March 9, and will run for twelve weeks.

This Winter Term, a class is being conducted two nights a week in tap dancing, also at the Municipal Building, with Kathy Smith. Smith has taught tap to elementary school students in Cornwall, and has taught jazz and tap in Middlebury during the summer. She has also choreographed the material for the musicals presented at Middlebury Union High School. Unfortunately, the Winter Term class is full, but keep the patent leathers out until next fall; she hopes to offer a class once the academic semester has started. "Everone's been so enthusiastic..."she said. "I was overwhelmed!"

The widely—hailed, therapeutic yoga class is offered by Linda Shubert. "Yoga differs in its approach to moving the body, because it focuses also on the mind. I teach Hatha Yoga, which also includes the physical movements." Shubert has taught small beginning and intermediate—level classes for six years in the town. She hopes to teach a Winter Term course next year through the College, "to offer it as an intellectual and physical experience." For more information about classes in Middlebury, she can be reached through the Mike Karin Real Estate Office, at 388—4971.

Patti Smith, whose modern choreography is well—known in the Middlebury area for its acrobatic power, also teaches in town. She may be reached at 388—7276, on Saturdays only.

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Sports

St. Lawrence carnival:
Panther skiers come marching in

By Steve Riley '82

At St. Lawrence, the nordic team had a field day, but the Panther alpinists are back in action this weekend at Waterville Valley. Here John Morrissey '83 attacks the white stuff.
Photo by Dorsey Milot '81

You just didn't figure it would end this way. Middlebury entered last weekend's St. Lawrence carnival, the first of the intercollegiate season, minus two of their top nordic men. Panther coach Terry Aldrich brought some new faces and rested some veterans. Vermont took a lead that seemed insurmountable. Heck, there wasn't even enough snow to allow alpine events to be held.

The improbable result, though, was a five-point Middlebury victory over defending NCAA champion UVM, thanks to a gutty finish in the final relay, and a mistake by Greg Cress which robbed the Catamounts of another chapter in their domination of the sport.

Meanwhile, the Cats did gain a measure of revenge by sweeping the women's portion of the event. Middlebury is the defending AIAW champion.

Aldrich termed the finish of the men's 4x8 km relay last Saturday afternoon "the most exciting finish of a relay I've seen for quite a while." Cress made a wrong turn on the course while running the second ieg of the relay. He lost over two minutes while skiing backwards, and Middlebury sophomore Mark Larsen held off Dartmouth's John Mott for the victory.

"The end was fantastic," stated Aldrich, "it is much easier to come from behind and win a race like this, but Mark really held his own." Mike Graham '84 also drew praise from his coach for strong skiing.

On Friday, UVM bolted to an 11-point advantage over Middlebury, as Todd Dempainen and Rick Solie finished one-two in the 15 km cross-country event. Graham and Larsen finished fourth and fifth respectively.

The next day, it was a team effort which helped pull the Panther's through, despite the absence of Jim Renkert '82 and John Tormondson '82. Dave Bockius '83 and Eric Menck '84 had strong races and Cress made his mistake to enable Middlebury to edge the Cats. The final standings were Middlebury 103, Vermont 98, Dartmouth 83, St. Lawrence 68.5, New Hampshire 58.5, Williams 39, and New England 15.

Middlebury's women did not fare as well, as they also fell behind by 11 points after day one, but were unable to come back and overtake UVM.

Sue Long '82, Tara McMenamy '82, Leslie Wright '84 and Julie Greene '84 made up the Middlebury side, which like their male counterparts was missing a few carnival veterans. Aldrich credited Long and McMenamy for strong races at St. Lawrence and hopes to have all his forces ready for this weekend's New Hampshire Carnival.

The final standings saw Vermont tally 66 points and Middlebury 46, while Williams scored 27 and the hosts 19.

Beginning tomorrow and ending Saturday, the Panthers travel to Waterville Valley and enter the UNH event as underdogs in both competitions. "I have to admit we were somewhat fortunate to win at St. Lawrence because of a mistake," added Aldrich, "You still have to list UVM as the favorites. This week will give us a chance to showcase our entire team for the first time."

Aldrich attested to the "wide-open" nature of the four-event carnivals which the Panthers face this weekend. Including slalom and giant slalom events, UVM's men have an incredible 22 consecutive wins on the circuit. Middlebury's men and women will have to be razor-sharp on the slopes if they are to get the better of what shapes up to be a season-long catfight.

"B" six has the momentum, skins Norwich by 8-5 count

By Jim Ralph '82 and Doug Murray '82

Momentum is a transient quality. Some times you have it, and at other times you don't. Fortunately, the Middlebury men's "B" hockey team had it longer than Norwich University did last Monday at Memorial Fieldhouse. The result was an 8-5 victory for the Panthers.

Getting off to a strong start, the Panthers led 3-1 after the first period on goals by Gene Cleaves '83, Dick Crawford '84,and Brian Lenz '83.

The tide turned in the second period, as the Cadets closed to within one goal, 4-3. Only a goal by Grant Dewey '84 and fine goaltending by freshman Craig Mayo kept Norwich from doing more damage.

The Panthers then put it all together in the third period as Tom Wertimer '83 netted two goals. Paul Drain '84 added one, and Crawford pushed in his second goal of the game, as the hosts pulled ahead for good.

The game was a see-saw affair, but Panther coach Duane Ford was generally pleased with his squad's performance. Ford commented, "We found the going easy in the first period, let up in the second, but came on really strong when things became close."

At Dartmouth last Saturday, the Panthers not only avoided a massacre at the hands of the highly-rated Big Green, but battled their way to a near upset before falling 4-3.

Middlebury, although physically undermanned, played a gutsy game. According to one player, the squad played "over its head."

The pucksters were ahead at the mid-way mark of the contest, 2-1, thanks to a short-handed goal by Cleaves, a wrist shot by Drain, and some brilliant play in the twines by sophomore Jeff Johnson.

The Big Green, however, was not to be denied as they scored the next three goals of the game, to take a 4-2 lead. Middlebuury would not throw in the towel, as Charlie Stick '84 netted the Panthers' third goal of the day to close within one. But in the end, it was not enough.

Middlebury now has a 3-3 record, with their third loss of the season coming at the hands of a potent New Hampton squad, 9-0, last Wednesday. On the slate this week is a game at Northwod today, and a home contest against Williams (3:30 p.m.) on Monday. These contests are sandwiched around the annual Alumni tilt on Saturday at 3:30 p.m. at the Fieldhouse ice.

Scott Reichelm '82 competes in the 1980 NCAAs. Panther men hope to stop UVM's streak during the UNH Carnival.
Photo by Dorsey Milot '81

Cagemen sneak by Bates, but can't master the Mules

By Doug Dickson '81

On a tough trip to Maine last weekend, the Middlebury basketball squad lived and died at the foul line.

On Friday, the Blue lived, hitting 19 of 22 from the charity stripe to defeat Bates 69-64. But the following day the Colby Mules buried the Panthers with a 19 for 23 performance at the line and won 68-63.

The weekend split pushes the Panthers' record to 3-5 and following last night's game at Castleton, the cagers return to the ''Blue Zoo'' for tomorrow's game against Brandeis at 7:00 p.m., and a Saturday afternoon tilt with Thomas College (3:00 p.m.).

Despite a career high effort in points and rebounds by junior forward Paul Righi, the Colby foul-shooting proved too much for the Panthers.

After trailing by eight with just over ten minutes left in the contest, the Panthers continued to try to claw back as they have throughout the season but were thwarted by the Mules' precision foul-shooting.

Colby went into a stall with eight minutes left, leading 56-52, and it worked as designed. The Mules capitalized on several crucial one-and-one situations. In fact, the last 12 Colby points came from the charity stripe.

Captain Bob Hamilton '81 led Middlebury's scoring parade with 23 markers but it was Righi who came through with the big game with 19 points and 12 rebounds. Colby's Paul Belanger, a nemesis to the Panther football squad last fall, canned 18 points to lead the Mules' scoring.

In a homecoming for Pantner coach Russ Reilly, a former Bates assistant, the evenly matched Middlebury and Bates squads fought it out in Alumni Gym one night before.

The first half was a see-saw battle with the lead changing hands numerous times and Bates ending up on top 34-32. It was Hamilton who kept Middlebury going in the initial half with some hot outside shooting to account for 16 of his game-high 26 points.

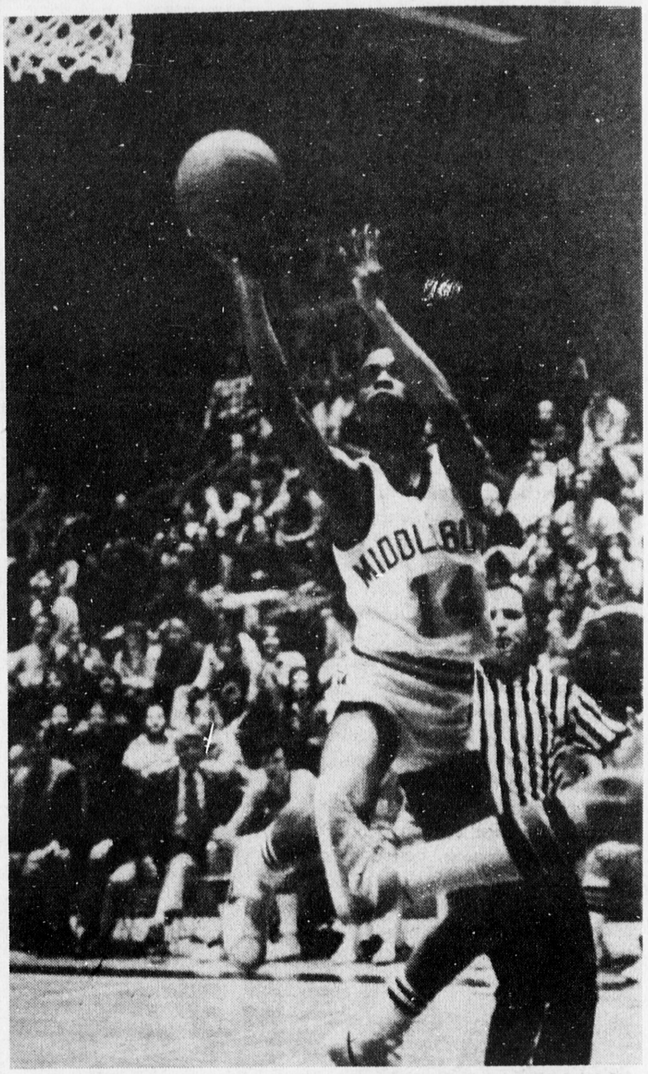
The game continued to be close, but with 15 minutes left, the Blue reeled off 10 unanswered points to go up 52-42. But they couldn't shake the pesky Bates five just yet.

Bates closed the lead to three with 3:00 in the contest and with two clutch baskets the Bobcats pulled ahead 64-63 with 1:35 left. From here, however, the clutch Middlebury foul shooting took over.

Forward Steve Brown '81 cashed in on two big foul shots to put the Panthers up 65-64. Mike Waggett '83 added two more from the line to seal the Bobcats' fate.

Besides Hamilton's 26 points, which all came from the field, Waggett, who was named to the ECAC honor roll as a result of last week's play, added 17.

On Jan. 13, Middlebury played twenty-five strong minutes, but fell to St. Michael's 73-61 before 1100 fans at the Ross Sports Center. Waggett tossed in 22 points despite the effects of the flu to pace the Panthers.



No. 14 Rodney Saunders '82 takes it to the iron. Panthers have a two game home stand this weekend.

Photo by Lori Geiger '82

Senior forward Steve Brown, No. 15, made two clutch free throws in Panthers' 69-64 win over Bates.

Photo by Lori Geiger '82

Women squash Smith

By Steve Riley '82

Smith College captured the top and bottom spots on the ladder, but Middlebury swept everything in between en route to a 5-2 women's squash victory last Monday at the Fletcher Courts.

The victory raised the Panther ledger to 1-2 folowing a 6-1 loss at Williams just two days before, where Cecily Chilton was the lone Panther winner.

Seniors Amy Herring, Anne Geary, Helen Ladds, Chilton, and junior Laura Thomas came up with wins against Smith, playing in the second through sixth positions respectively. All five won in rather easy fashion, with only Herring being extended to four games.

The longest and most exciting match of the day ocurred at the top slot. Middlebury's Bunny Mauran '83 dropped a five-game match to Lisa Black. Mauran battled back to tie the match at two games apiece, and trailed just 7-6 in the deciding game. But Black played some strong squash, mixing her shots well, and outpointed Mauran 15-8.

Coach Ron McEachen's Panthers hosted Anherst last night, and face a fine Wesleyan squad on the road this Saturday afternoon.

Female hoopsters fall short

By Lydia Fitler '84

The women's varsity hoopsters suffered a 78-49 loss at the hands of Williams last Saturday. Despite scoring the first basket, a cold first half left Middlebury trailing 41-16, as the visitors had difficulty in breaking the Cows' 1-3-1 zone defense.

Middlebury's game improved vastly during the second half, as Williams' defense was broken, and the Blue started scoring. Panther tri-captain Ty Kennedy '81 was the high scorer with 16 points, 12 of which were scored in the second half. Tri-captain Deb Shelton '82 finished next, scoring 13 points, with nine in the second half.

Shelton was also in top free-throw form, making five of six shots. Kennedy was the top rebounder with 10, while tri-captain Julie Hunt '81 followed with six. Other outstanding players included Laurie Oliver '83, who sparked the team during the second half; Robin Harris '84, who played a strong offensive game; and Marty Taylor '81, a key point guard and ball handler.

Despite this loss, Middlebury coach Missy Hopkinson was not displeased with the play, particularly during the second half. She noted that Middlebury was only outscored 37-33 in the second half, commenting ''We played evenly with them in the second half, and if we had done so for the whole game, the difference wouldn't have been as great. The fact that we didn't give up after the first half made a big difference, and now the players see that they can come back against teams that are bigger and better than they are.''

On Jan. 12, the team fell to Skidmore, 65-50, in a home contest. Shelton was the high scorer of this game, finishing with 22 points, all from the floor. Kennedy played a good game as well, ending with 15 points, and was apparently not hampered by her ankle injury.

Middlebury is on the road for their next three games. including this afternoon's tip-off at St. Joseph's. Next comes Saturday night's game at Norwich and Monday's contest at Plattsburgh State. They return home Jan. 29, hosting Johnson State at 6:00 p.m.

Natators split meets in Winooski waters

By Bill DeSantis '82

Middlebury's swim teams split a dual meet with St. Michael's College last Wednesday, as the women won convincingly 119-29, while the men fell to the Purple Knights 65-46.

The women's victory was an outstanding total team effort, with Middlebury capturing a victory in every event.

The female squad is obviously very strong in all respects, but in their upcoming meets coach Don McIntosh will unleash another weapon on Middlebury opponents. McCintosh has slowly been working Olympic swimmer Dani Camarra '84 into the Panther system. She has been working out since the end of Christmas break and should be ready for full competition against Dartmouth at Brown Pool next Wednesday (Jan. 28).

If the women continue to swim as they did against St. Michaels, Camarra's toughest challenge will be to win a spot in the lineup.

The men did not enjoy the same kind of success at Winooski. The bright spots included the Porter brothers, as senior Dick won the 100 and 200 meter freestyle, while freshman Steve captured the 50 meter freestyle and placed second behind his brother in the 100. Senior Brad Martin won the 1000 meter freestyle and Greg McKay '81 took first in the 100 and 200 meter breast stroke.

The Panthers travel to Plattsburgh State this Saturday, but will return home next Wednesday to take on Dartmouth.

New England nips icemen in OT, 7-6

By Paul Quinlan '84

The Middlebury varsity hockey team reversed the age-old saying last Saturday night, and "snatched defeat from the jaws of victory" against New England College, losing 7-6 in overtime at Memorial Fieldhouse.

It was a game the Panthers should not have let get away. They outshot New England 40-29 and, except for the first minutes of the opening period, the Panthers totally dominated play.

Both teams hit hard, but while Middlebury hustled and worked for its goals, New England struck suddenly, seemingly at will. "Our defense sometimes gets caught watching the puck instead of playing the man," commented coach Wendy Forbes. "But the puck also took some funny bounces to our disadvantage."

The game began in what has seemed to be typical Panther style. They spotted New England two early goals, the first coming only at 1:17 into the contest, before starting to play hockey. "We are an inexperienced team," said coach Forbes. "Early in the game, the players are just feeling their way around."

Finally, at 7:01 in the first period, Scott Fillenworth '84, put Middlebury on the board with a shot past a screened goaltender. Then, with just :09 remaining in the stanza, Jon Thomas'83, evened the score at two apiece, stuffing in a rebound from a Paul Leahy '84 blast. Frosh phemon Carter Freeman picked up his second assist of the night.

The teams traded goals in the second period. Bill Cahill '82, and Matt Weeden'83, tallied for the Panthers, sandwiched around a New England goal. The visitors then tied the game for the third time, with a desperation shot at the horn that beat Panther goaltender Mike McNamara'82, and the teams headed for the locker room deadlocked at 4-4.

Cahill picked up his second goal of the game at 4:22 of period three and a blow-out seemed to be in the making when Freeman tallied just three minutes later to make it 6-4 Middlebury. But it was simply not to be, as New England again came back, getting two goals in the final ten minutes to send the game into a ten-minute, sudden-death overtime.

The Panthers had numerous opportunities in the overtime, but failed to capitalize on them. Then, as was the story all game, New England scored quickly. At 7:46 of the overtime, a screen shot beat McNamara and New England quietly departed, leaving the stunned Panther faithful wondering what had happened.

Against Williams on Jan. 14, the Panthers salvaged a 3-3 draw after another horrendous start. The Purple Cows scored three times in the first period, twice on power plays, and as coach Forbes said, "McNamara was the only thing that kept it from being much worse."

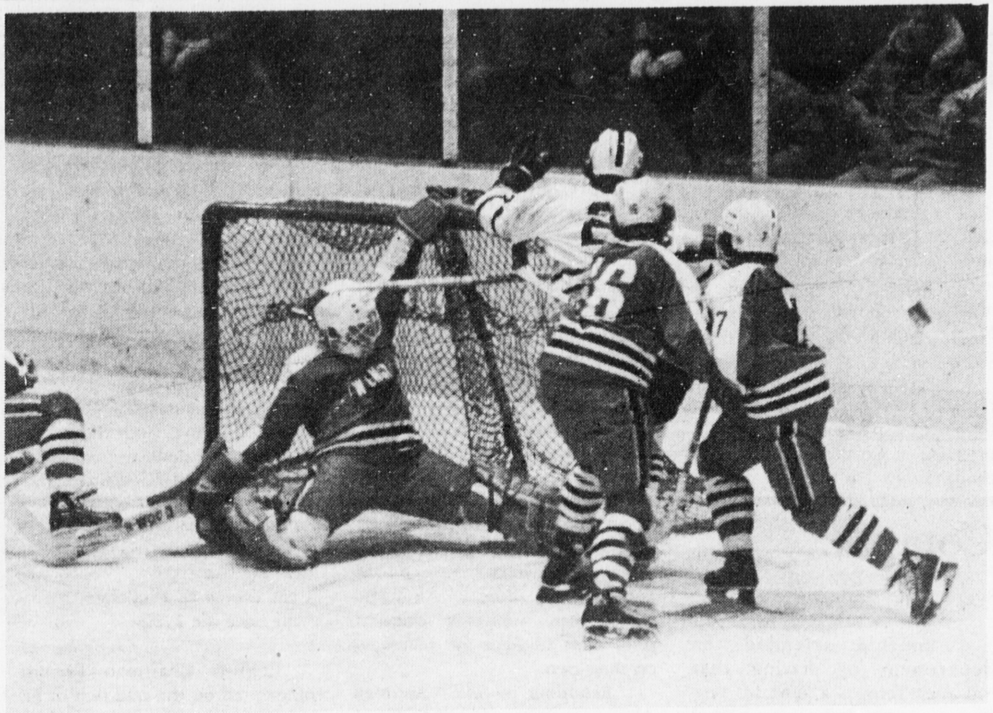
Forbes attributed his team's slow start in both contests to a lack of game experience for Middlebury. Entering the game with the Ephmen, Middlebury had not played since the Union Holiday Tournament(Dec. 20), and were obviously quite stale. Williams, on the other hand, had played three games during 1981, including their own tournament.

Nevertheless, the Panthers came back. At 9:36 of the second period, Freeman deflected a shot by alternate captain Jim Davis '81 past the Williams goaltender. Five minutes later it was 3-2, as alternate captain Dave Tenney '81 tallied immediately following a face-off to the left of the Williams net. Middlebury dominated the period, outshooting the COws 11-5.

The third period was also all Middlebury, but the Panthers could only muster one goal. It came at 4:51, with Freeman picking up his second of the evening by putting a perfect shot over the goaltender's shoulder after getting a beautiful feed from linemate Thomas. That was it for the third period scoring and the ensuing overtime, as both squads had to settle for a 3-3 tie.

Freeman was the outstanding player in both games for the Panthers, picking up two assists against New England and two goals versus the Ephmen. He might just be the scoring threat the team has been looking for. "Carter is coming along real well," said Forbes. "He's getting more ice time and proving what he can do."

The Panthers resumed their schedule last night against a tough Norwich squad that defeated New England 8-3 earlier in the season. The Cadets then travel to Middlebury on Saturday for a 7:30 game at Memorial Fieldhouse.



Sophomore Matt Weeden tickles twine with a first period goal against New England. Panthers lost 7-6 in overtime.

Photo by Lee McShane '82.

Here Bill Cahill '82 found the New England net in period two, aided by No. 11 Mario Barrette '82. Photo by Lee McShane '82

Slap-shot specialist Carter Freeman '84 had an outstanding week. Panther icemen host Norwich and St. Anselm's this weekend. Photo by Lee McShane '82

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Martin Luther King remembered

By Dori J. Maynard '82

While tens of thousands marched in Washington D.C., Atlanta, GA and Buffalo, N.Y., some 40 or 50 Middlebury students and faculty joined together last Thursday to observe what would have been Dr. Martin Luther King Jr.'s 52nd birthday.

The evening began with a memorial service in Mead Chapel, followed by a reception and a movie on King in Coltrane Lounge. Anthony Evans '81 led the service, which opened and closed with singing of the Black National Anthem — "Lift every voice and sing."

As part of the service, Evans delivered a speech in which he cited the recent race riots in Miami and Chattanooga, the revival of the Ku Klux Klan, and the surging number of murders against black people. He suggested, therefore, that the United States must become actively involved in a "war against racism."

"More people are concerned with who shot J.R. Ewing than with who is killing our children in Atlanta," Evans remarked. "When we are filled with doubt about how to deal with all these problems we must search for and hold onto hope."

Following the service, Evans said he felt fairly satisfied with the way the evening worked out. "My only disappointment," he added, "was that so few faculty and administration showed up."

The Middlebury Black Student Union (BSU) and Black Americans throughout the country have unofficially celebrated King's birthday since his assassination in 1968. The '81 celebration was marked by a nationwide movement among Black Americans to obtain official recognition for the day, similar to the Washington and Lincoln birthday celebrations.

Singer/composer Stevie Wonder is spearheading the movement to make King's birthday a national holiday, and he dedicated his latest album, "Hotter than Joy," to his crusade. U.S. Representative John Conyers (D. Mich.) commented recently in *Jet* magazine that he will continue to introduce legislation making Jan. 15th a legal holiday, as he has done every year since 1968.

At Middlebury, meanwhile, Acting BSU President Mychal Kountze '82 explained that that Martin Luther King Day should be officially recognized. "We celebrate George Washington's Birthday because of what he stood for as the leader of an young nation," Kountze maintained. "For the same reason, I think it is long overdue for this country to recognize King's birthday.

"Black Americans have traditionally celebrated his birthday," Kountze continued. "That is a start, but it is now time for this country as a whole to recognize the day. After all, King, perhaps more than any other national figure, stood for this country as a whole."

"But he was not an American," insisted Patrice Binaisa '83. "We in Africa see this duality through the sad fact that his birthday, a great Black American's birthday, is not recognized by the majority of Americans.

Kountze also described King's birthday as a time to reflect back and to educate others. "We celebrate King's birthday not just because he was a great man, but also to acknowledge the sacrifices for human dignity and equality. We (BSU) feel that through efforts such as paying tribute to King, we can begin to help educate this community to some of the achievements and contributions Black Americans have made throughout history," concluded Kountze.

Comps...

continued from page 1

Abouzeid defended the department by stating that "Winter Term is a time for professors to get with their own work. I wouldn't want to tie them down with review sessions." Senior Joan Foster commented, "The faculty has been there. I think they're giving a hand. You get out what you put into the sessions."

Like Abouzeid, English major Lisa Hill '81 did not condemn the faculty. "I don't think the staff should run lectures. They should be available for questions, and they are." She did criticize the value of review sessions, however, because "too few students actually take part in discussions."

She and other students are meeting individually to discuss authors and books. Abouzeid agreed that "voluntary review is fine. Most students are reviewing on their own."

According to SAC Chairman Abouzeid, some 40 out of 64 English majors attended the first meeting. "We're down to maximum of 20, if even that. Students who are interested in the particular topic (to be discussed at a meeting) come."

English department Chairman Henry Prickitt expressed his department's feelings toward preparation for the comprehensive exam by stating that he was "reasonably pleased" with the review sessions.

According to Prickitt, the English comprehensive reading list includes about 18 authors with whom students must familiarize themselves.

Abouzeid criticized this list, stating that "of the entire comprehensive exam system, the reading list is the weakest part." He added that the list is not "representative or comprehensive."

Abouzeid's complaints about the designated reading include an over-representation of some authors, including Donne, Spencer, and Stevens, and a relative lack of prose and drama in relation to poetry. Also, Abouzeid maintained that not enough works which have been discussed in classes — particularly modern literature — are included on the list.

The American literature reading list is "quite extensive," according to Professor of American literature Stephen Donadio, and is organized chronologically.

The examinations differ as well. The English exam contains both oral and written sections. The oral exam is a one hour discussion with three staff members. According to Abouzeid, majors have the option to "veto any professor they would rather not have," and to direct the discussion.

The written part takes two mornings — six hours — to complete. Students are asked to answer general essay questions and to analyze various quotations and passages.

The American literature comprehensive is solely a 45-60 minute oral exam administered by two members of the department.

American literature Professor Donadio related that comprehensive examinations have only been administered "for the past two or three years," in the American literature department, even though it has existed as a separate department since the 1920s.

English Chairman Prickitt commented on the tradition of his departmental examination, which has been in use "for many years." Formerly, the exam was administered at the end of spring term of senior year. According to one junior English major, the exam was moved to February after majors fainted under pressure from theses and finals, in addition to the comprehensive tests.

Abouzeid remarked on the entire testing system: "I believe it's relatively unique. I think it's good to give them now because any English major going on in graduate work...will have to take a similar exam. You might as well take it now, when it doesn't count for much."

Faculty...

continued from page 1

"I don't think drinking belongs in the classroom, I just think the two things should be separate." He reasoned that if students drank in classes in professors' homes "it's their own business."

He also expressed concern over the possibility of bottles and cans left in the classrooms, saying, "It's a real headache for the custodial staff." Supervisor of Custodial Services Virginia Hall, however, reported no problems of that type.

Director of Counseling Services Gary Margolis discussed drinking in classes in the alcoholism segment of his "Concerning You" series. "Some people at the discussion were concerned with ongoing drinking in classes," Margolis reported. "I'm worried about what kind of drinking goes on and how the thinking process relates to the chemical of alcohol."

Margolis also expressed concern over the social pressure students may feel in a classroom drinking situation. "They are faced with questions of 'Do I have to drink?' 'What if I don't want to?' and 'How will it affect my relationship with my teacher?' "

"I think it's good that somebody at this (Clifford's) level is taking the responsibility to bring this up as an issue. It would be difficult for a student to speak up on this matter in front of his peers," Margolis commented. "I think it's terrific for the community to acknowlege that alcohol is part of our life — that it's an OK topic to talk about."

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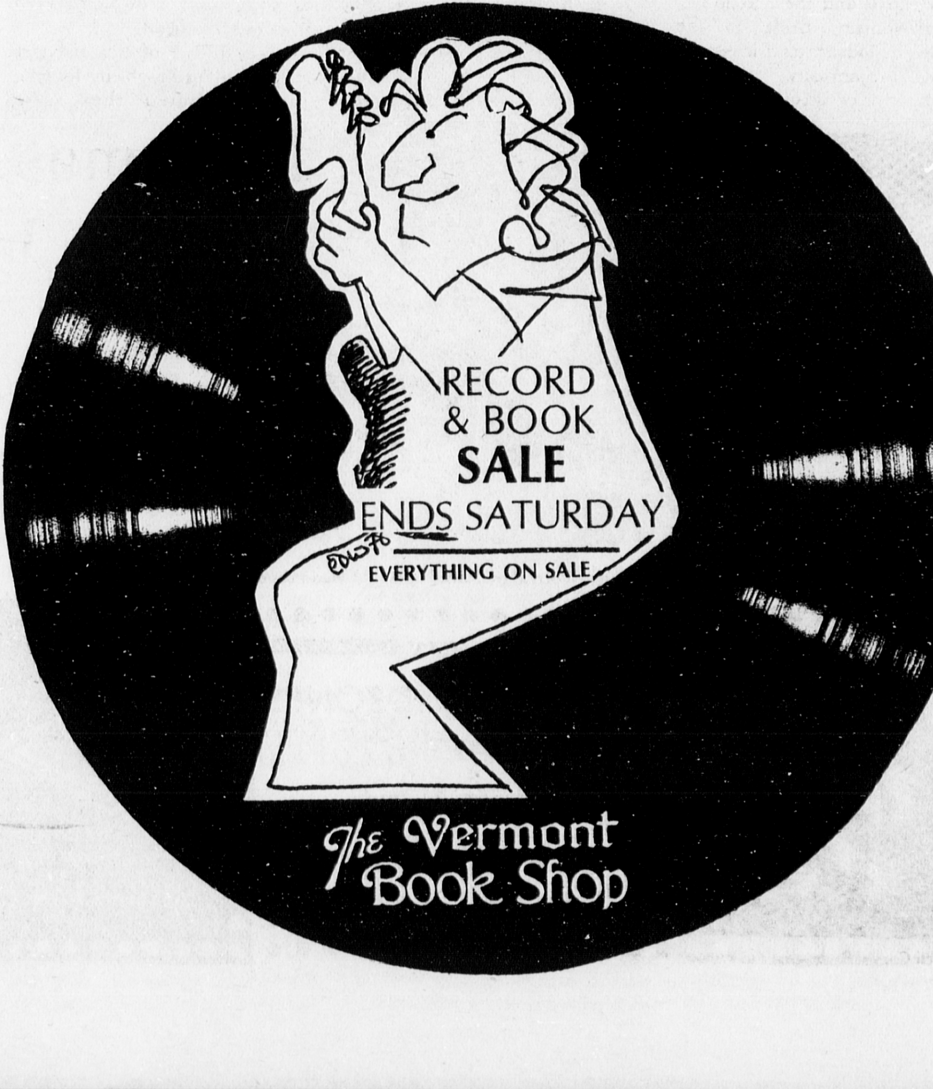


Zionism split Jews

By Jennifer Gold '82

Zionism, a movement intent on establishing a Jewish national state in Palestine, extensively fragmented the Jewish community in Germany during the early 20th century more than in any other European country.

The verbal battle between the Zionists and those who argued that Jews had a place as Jews in Germany, was the subject of a lecture by Professor of History Marjorie Lamberti last Wednesday, entitled "From Coexistence to Conflict: Zionism and the Jewish Community in Germany, 1897-1914."

Lamberti examined relations between the Zionists and other German Jews, the sources of tension and the causes of an outbreak of conflict in 1913.

She argued that the Zionist Organization in Germany provoked non-Zionist and anti-Zionist Jews in an effort to rally support for its cause. Its leaders after 1910, Kurt Blumenfeld and Richard Lichtheim, aimed to "sharpen the ideological differences separating the Zionists from the non-Zionist Jews."

Zionists challenged the principles upheld by the Central Association of German Citizens of the Jewish Faith which was "the largest and most influential Jewish organization in German public life," Lamberti revealed.

The historian asserted that the Central Association "sought to promote the unity of the German Jewish community and to prevent the ideological differences from dividing it. They preferred to stress the common goals that they shared with the Zionists — the affirmation of Jewishness and the rejection of assimilationism, pride in the heritage of Judaism and loyalty to the Jewish community."

But she observed that the Zionists interpreted the Central Association position as "a bourgeois liberal and rationalist culture" which was "soulless and philistine." This view reflected the backgrounds of the young radical Zionist leaders, who came from assimilated families with weak ties to traditional Judaism, the professor explained.

The sense of lacking Jewishness fueled their attacks on the Central Association for a policy which, in their opinion, "perpetuated the crisis of Jewish identity by denying Jewish nationality," Lamberti argued.

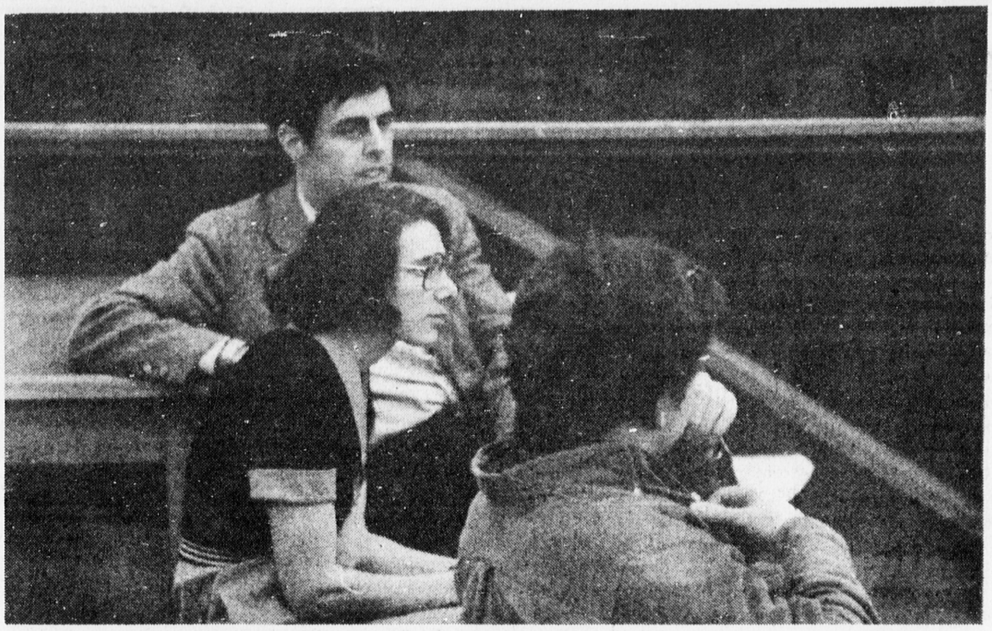
She continued that the strategy of the Zionists was "to isolate the party's young elite from the 'assimilationist' influences which, in their opinion, had compromised Zionists of the older generation."

Furthermore, she explained, the radicals found it difficult to reconcile their sense of Jewishness which could only be fully realized through statehood, with those of the Central Association who viewed themselves as a religious, not a nationalistic community.

Zionist leader Blumenfeld, recognizing that the German Jewish youth would make or break their quest for a Jewish state, worked on winning over that constituency. However, their tactics failed, fostering an even deeper hostility between the groups.

By causing conflict among German Jews, the Zionist leaders hoped to "drive the Central Association (which did not favor a national state) into an anti-Zionist position and into a fight which they expected would be advantageous to the Zionists."

At the same time, the Jewish nationalists realized that the Central Association has expanded its emphasis from "fighting antisemitism to providing its members with an identity that functioned effectively for them and made them immune to Zionism." Lamberti commented, "The Central Association could compete effectively with Zionism in providing German Jews with a viable Jewish identity."



Lamberti is the recent recipient of a grant for research in Berlin.

Photo by Matt McGuire '83

The clashes between the groups were, in part, the result of Central Association members' fears that the Zionist position would harm the non-Zionist Jewish community; "they feared that Zionism would give an appearance of truth to antisemitic insinuations that the Jews did not belong to the German nation," explained Lamberti.

She said that the Central Association anticipated a declining political status, wherein government officials could "find in Jewish nationalism," if they so choose, "reasons for treating Jewish citizens as foreigners and excluding them from public office."

The nature of Imperial Germany also posed problems for Jews. Lamberti noted that social pluralism was not widely supported and revealed that "Suspicion was constantly cast upon the Germanness and patriotism of the Jewish minority."

Despite the differences, the Central Association attempted to recreate a peaceful coexistence between itself and the Zionists. Lamberti recounted that in March 1913, the Association passed a resolution which welcomed Zionists who sought homes for oppressed Jews and fostered pride in one's Jewishness, but rejected those who denied their German nationality and regarded themselves as guests in a foreign country.

Antagonism reached its height with the Zionist response to the Central Association resolution. Blumenfeld foresaw the demise of the Nationalist movement with his acceptance of the document, and therefore misrepresented its contents and construed the resolution as "an attack upon the Zionists as German citizens," Lamberti reasoned.

The historian concluded that relations ruptured in 1913 because of changes in the Zionist organization with Blumenfeld's assumption of power. His desire to create "a radical Jewish nationalist party" fostered "an attitude toward non-Zionist German Jews that was aggressively defensive and competitive."

This lecture was a summary of research done by Professor Lamberti in Jerusalem and New York City. She has written an article presenting these views which will be published next year in the *Leo Baeck Institute Year Book*.

On another note, Lamberti has recently been awarded a grant from the National Endowment for the Humanities to do research in Berlin on State Society and Primary Education in Imperial Germany next year.

Israeli Consul Bavly speaks in Proctor Lounge.

Photo by Matt McGuire '83

Diplomat Michael Bavly explains Israeli point of view

By Marsha Silverberg '84

Professor of Political Science Murray Dry said that "Prospects for Peace in the Middle East" is a rather worn and dull title, but Consul General of Israel for New England Michael Bavly proved that the topic was still important.

Speaking to a group of Middlebury students and townspeople, Bavly discussed some of the problems facing Israel and then answered a number of questions. He promised not to be straightforward or unbiased. Instead he said that he would "present the Israeli point of view."

Bavly, a diplomat for Israel since 1961, explained that the U.S. was subdivided into eight areas, each headed by a Consul General and operating as a mini-embassy. The Consulates are similar to the Israeli Embassy in every way except that they don't deal with direct relations between the U.S. and Israel.

Bavly then discussed the Arab-Israeli conflict over Palestine, which he said is only part of the Mideast difficulty. He claimed that an agreement over Judea-Sumeria would not affect other Mideast crises, like the war between Iran and Iraq, nor would it "Make Khomeni a respected rabbi." Nevertheless, he claimed that Jewish settlement on the West Bank is a significant issue.

Israel has made concessions to the one Arab state that has recognized its right to exist — Egypt, the consul general reported. The Holy Land not only conceded the Sinai, a 100-mile wide buffer zone, but also all of its oil fields to Egypt. Israeli settlements have been displaced, he explained, all for the sake of peace.

The West Bank problem, however, cannot be solved as easily as the Sinai settlement, said Bavly. Currently, Arab forces of NATO size occupy parts of the West Bank and the Gaza strip. Within 28 seconds, these can be mobilized, placing the Israelis in the area in a precarious situation. Only 10,000 Israelis live on the West Bank, which is under constant Arab surveillance. But some 600,000 Arabs live in Israel proper.

Bavly is fairly optimistic about some sort of treaty in the future. He predicted, "Within a year, there will be a first layer of agreement." The Palestine Liberation Organization (PLO) will object to all terms, however, because it does not believe in the justification of an Israeli state. He concluded that the PLO attitude is a primary problem in the Arab-Israeli conflict.

Following his lecture, Bavly responded to a question on nuclear arms in the Mideast. "Israel will not be the first one to introduce the atomic bomb in the Mideast. Neither will it be the third. We will be the second, and very fast."

Field House will undergo facelift

By Brian Weeks '82

Tomorrow, College administrators will present a proposal to the Board of Trustees recommending Memorial Field House renovations.

According to Dean of the College John Spencer, Director of Athletics Thomas Lawson has noted the need for Field House renovations between the hockey rink and the gym for quite some time. Spencer said that the facilities housed in that section are not competitive with other colleges of Middlebury's caliber.

The most pressing need for renovation is improvement of the women's locker rooms, Spencer commented. The College must comply with Title IX regulations which require that men's and women's teams have comparable athletic programs and facilities.

Spencer revealed that the Field House is also violating the provisions of section 504 of the federal government's 1973 Rehabilitation Act. Compliance would make the Field House accessible to the handicapped. In addition, the renovations will provide better visiting team locker rooms, more coordinated office space for the Athletic Director and his staff, and improved security, the dean added.

Spencer noted that there are many heat leaks in the building. If the trustees approve renovations this weekend, architect Daniel Tulley Associates will thoroughly audit the Field House to pinpoint energy leakage.

Spencer reported that the College has also considered reconstructing the overnight housing facilties for visiting teams and Middlebury athletes during vacation periods. While no provision exists for this plan, Spencer speculated that the trustees may require that the administration include renovating sleeping quarters.

The project will not involve the construction of any additional space. Spencer did mention, however, the possibility of building a skate room in the front of the Field House.

The renovations will bring the Field House to "some more modern standard," according to Spencer. "We plan to work entirely within the space that's there," he observed, calling it "an exciting project, something Middlebury really needs."

Memorial Field House will undergo renovations in the women's and visiting team locker rooms.

Photo by Matt McGuire '83

Taxes: Questions and Answers

The following Questions and Answers for students
were prepared by the Internal Revenue Service.

1. Q. Do I have to file a Tax return?

A. You have to file a tax return if

a)you had income of more than $3,300 ($5,400 combined, if married) or

b)you had any Federal Income Tax withheld (regardless of income) and you want to get it back.

2. Q. How much money can a student make before he or she has to pay taxes?

A. Under the tax law, a student is treated the same as any other single person, and can earn up to $3,300, (for 1980) before he or she has to pay taxes. Social security (or FICA) is withheld on any amount of income and is not refundable.

3. Q. My parents are claiming me on their tax return. Can I still claim myself?

A. Yes. This one area in which students and their families receive a "break". Parents who are supporting a student can claim the student on their tax return and the student can also claim himself.

4. Q. I had several jobs during the year and I haven't received all my W-2's. What should I do?

A. Employers have until January 31 to send you a W-2. If it is after that date and you still haven't received your W-2, contact your employer. Many times students have moved and the employer doesn't have a current address. If you still don't receive the W-2 within a reasonable period of time, contact the IRS.

5. Q. I receive a scholarship (or fellowship) grant. Is it taxable?

A. If you receive a scholarship or fellowship, you may exclude the amount from your income, subject to certain limitations. The money you receive must be primarily for furthering your education and cannot be compensation for past, present, or future services. Generally, money received under a work-study program is taxable, unless all students of the college are required to participate in a work-study program. For more specific information, ask the IRS for free Publication 525 "Taxable and Non-Taxable Income."

For more information on any tax subject, call or visit the IRS. You can call toll-free from any phone in Vermont by dialing 1-800-642-3110.

ADFL conference to be held here

By Steve Siegel '84

Middlebury College will host a national conference of foreign language department chairmen from June 8-11. Robert Baker, professor of Russian and associate director of Language Schools, commented that the purpose of the conference is to "bring (foreign language) department chairmen together to share experiences and learn of the most recent developments in curriculum and faculty."

The Association of Departments of Foreign Languages (ADFL), a subsidiary of the Modern Languages Association, sponsors the annual meetings. The first conference was held during the summer of 1971 at Middlebury, and attracted about 30 foreign language department chairmen, according to Baker.

Since then, he said that the ADFL has held two conferences each year, one on the West Coast and one on the East Coast, although each conference was open to department chairmen from any college in the country.

However, in honor of its 10th anniversary this year,"they (the ADFL) decided to combine the conferences," explained Vice-President for Academic Affairs Nicholas Clifford. He commented that "I would like to think it's being held here because of what we do with languages."

The conferences attract foreign language department chairmen from both small colleges and large universities. "One of the best things about the conferences," Baker said, "is that they get people together from many different situations."

The meeting will consist of "various conferences on topics like: curriculum development, testing language knowledge on proficiency rather than on the number of years experience, trying to develop a national test of foreign language proficiency, and faculty development," explained Baker.

The seminars will be held in the Kirk Alumni House Conference Center, noted Baker. He added that the attending department chairmen will be housed in the dormitories and the fraternities.

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Linda Feldmann '81 established an Amnesty International chapter on campus this fall.

Photo by Matt McGuire '83

College AI chapter champions rights

By Creighton Cray '82

Middlebury students can now become aware of human rights through the Amnesty International (AI) chapter at the College, according to temporary chairman Holly Higinbotham '81. She reported that approximately 30 students and two faculty members have joined the Middlebury group.

Established by Linda Feldmann '81 this fall, the AI chapter meets twice a month. Higinbotham announced that this evening's discussion at 10:00 p.m. in the Gamut Room is open to all interested students and faculty.

In its efforts to promote human rights, Higinbotham explained, the chapter plans to write letters and send telegrams to various governments, calling for the release of ''prisoners of conscious'' — persons imprisoned for nonviolent expressions of their political or religious beliefs, or because of their sex, race, or origin.

A second goal, according to Higinbotham, is to increase student awareness about the prevalence of torture in prisons and other violations of human rights throughout the world. In order to effect this goal, she added, the chapter plans to sponsor seminars, films, and speakers.

''It is easy to forget that there is an outside world at Middlebury,'' Higinbotham remarked. ''We hope to get students aware that there are people in the world who are treated unfairly and whose human rights are violated.''

According to Visiting Instructor of political science Michael Kraus, the imprisonment of individuals on account of their political beliefs is quite prevalent today. For example, there are estimated to be at least 10,000 political prisoners in Russia alone.

AI's publicity efforts have been quite successful, Higinbotham asserted, in releasing or reducing the sentences of almost half these prisoners.

She offered some general information on the international organization. Founded 20 years ago, Amnesty International (AI) works specifically with prisoners. The organization seeks a speedy and fair trial for all ''prisoners of conscious,'' except for those who have used violence. AI also seeks to abolish the death penalty.

AI is fairly widespread, Higinbotham explained, with more than 200,000 individual members and supporters in more that 125 countries around the world, 39 national sectors, and 2,283 adoption groups. An adoption group consists of five to 15 people assigned to seek the release of an individual prisoner.

AI communicates to its members through a monthly newsletter, containing the description of a prisoner. The AI members then send letters and telegrams to the government where that prisoner is being held, requesting that he be fairly treated and released as soon as possible.

The organization also publishes journals containing their members' research on human rights problem in the world.

The organization has received several awards, including the Nobel Peace Prize in 1977, the Erasmus prize in 1976, and an award from the United Nations for its outstanding achievements in the field of human rights in 1978.

continued from page 5

Barbarians?

TO THE EDITOR:

''Barbarians'' was the tactless term used by President-elect Ronald Reagan in describing Iranian people; and ever since his landslide success, North and Latin American businessmen have been gleefully awaiting the lessening of human rights restrictions, awaiting the moment when the instruments of torture reestablish ''Law and Order'' by mutilating and killing men, women and even children. This contradiction, only too clear, is one of many that have plagued the U.S. and its foreign policy for decades.

Questioning the deeper nature of the actions of the Iranian people has not yet occurred because it is not popular. Our sacred consciences and comfort must not be violated by the horrors of SAVAK, the Shah's secret police which was mainly set up by a U.S. agency. Hundreds of thousands bear witness to the bestiality which was supported by the most powerful and democratic nation on earth. The Great Britain and U.S. engineered overthrow of Mossadegh in 1953, executed principally because of his nationalization of the oil industry, which congered up the irrational image of a ''Red'' invasion, was the first step in the creation of anti-American sentiment in Iran. Our unfortunate 52 hostages were the sorry result if the brutality and injustices which their own country imposed on another.

Iran is not an isolated case. In Latin America, for example, we have friends — a handful of wealthy businessmen and some power-hungry fascists; but there are enemies too — the millions of people whose relatives and friends have either been murdered or tortured. Krushchev's prophesy, as he beat his desk at the UN with his shoe, will come true if we do not begin conducting our foreign policy with more intelligence and compassion, and less muscle: ''We will not bury you. You will bury yourselves.''

The lack of historical perspective and insight has kept the U.S. surviving only in a limited time space. The blatant discrepancy between the wonderful ideals of our Constitution, drafted by men who profoundly understood the nature of suffering and sacrifice, and our modern foreign policies is committing us to guilt. From our position of power, which apparently resides in peace-loving instruments such as neutron bombs and minuteman missiles, or the holding back of surplus grain as a weapon, when millions in the world are starving, we have always maintained that we were right. Coming off our high horses, and showing the developing nations that we truly understand the meaning of Democracy will set an historical example, and insure *countless* friends for us.

For those who believe this letter to be anti-American, let me quote the Frenchman Jean Christophe, substituting where applicable, a different nationality: ''In denouncing corrupt Americans, I am defending the U.S..''

MARTON RADKAI '81

**ENERGY.
We can't afford
to waste it.**

U.S. Department of Energy

Classifieds

PERSONALS

SKYBO FOR CARNIVAL KING ELAINE KING FOR CARNIVAL QUEEN. BECAUSE WE NEED A KING WE CAN LOOK UP TO AND A QUEEN WHO ACTS LIKE A KING!!! SPONSORED BY THE COMMITTEE TO ELECT SKYBO AND KING FOR KING AND QUEEN, RANGER RICK AND CRAZY DAVE CO-CHAIRMEN.

To the followers of the Col. Dobbin and the Lady-in-red saga: check the fourth finger of her left hand. It's not his!

A Mega thank you to all my friends of 3:00 a.m., Sunday, Jan. 11th-- you've given me another wonderful and lasting memory of our years together. AVATZ.

THANKS – to whoever turned in the telephone credit card! Heidi Kuehn.

Interested in being a part of the Winter Carnival Night Club? Sure you are! You've got talent, right!?! Come to Johnson 205 from 7 to 10 p.m. next Mon. or Tues. the 26th and 27th with any type of act and go for it!!!

Student Forum is sponsoring a Student Gov't Conference this Saturday the 24th. If you might be interested in helping out or taking part in the seminars that are being offered, give Caleb Rick a call at 388-4200 or Robin Bucher at 388-3478.

Thanks Tom for a great dinner at Mr. Ups!

Dearest Sabda – a package should be arriving in no more than two weeks! Love, ex-friend who wants friendship back.

Margaret – Sorry, but I'm just too conservative! I love you but I want(?!?) to graduate in Spring '82. The A.P. (?) Kid !!!

Dear RON in PUBLIC AFFAIRS: Received any phone calls from heavy breathers lately?!? Could we meet you sometime when these things get typed in? Love, the clone who is responsible for this column and the clone who is responsible for the first clone's column.

BUSINESS SERVICES

SKIERS: Keep your skis in shape with Lenco products. Ski vises and ski care products. Box 3880 or call 388-7701.

FOR SALE

OHM C2 Bookhelf system: Considered by many to be the best on the market. 3-way, pure walnut cabinet. 6 months old. List $640.00 pair, selling cheap! Call 388-2906.

AIWA 6300: 2 heads, cue & review, peak indicators. One years old, list $235.00, selling for $150.00 FIRM. Call 388-2906.

TRAVEL

DISCOVER AMERICA BY BICYCLE! Do it with Freewheelin' Fantasy's summer cross country bike tours. 71 days, 3800 miles – for $960.00. Camping along the way. For more info write: Freewheelin' Fantasy, 230 1/2 N. Champlain St., Burlington, VT 05453.

WANTED

Room wanted. I'm looking for off-campus housing for Spring semester. Ideas? Call Debbie at 388-9350.

WANTED! Wine and champagne corks for my hobby/collection. Anything cork related is appreciated. Special goodies available to major donators! Thanks, Woody – Box 3678.

Hey! Got something you want to let the world know about?....or maybe keep very, very secret? Well send those messages along to the CLASSIFIED AD MGR and you'll have you message immortalized in the CAMPUS!

STOLEN: Medium blue, nylon bag with a gray shoulder strap, from Pearson's foyer at 12:45 pm on Monday 1/19. A girl with light brown or blonde hair was seen leaving then with a **larger white canvas bag**. My bag has my wallet, checks, all ID, math books, etc. **Please** call **Darby Brown** at 8-4255/9434. **Everything Confidential. Thanks.**

CLASSIFIED AD FORM

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Announcements

Audition!

Auditions for Winter Carnival nightclub acts will be held in the Johnson building, Room 205 on Jan. 26-27. All forms of talent are welcome!

For further information contact Cyndy Strong '81 at 388-4140.

Enter essay on peace

The Dean of Students office has requested entries for the Dean Boardman Peace Prize.

The prize (income from about $3000) is awarded to a member of the Junior Class submitting the most creditable essay of at least 2,000 words in favor of peace and in opposition to war as a method of settling international differences.

The prize is in memory of Samuel Ward Boardman, Professor of Rhetoric and English Literature, 1859-1861. Please submit essays to Dean of the College John Spencer by April 16.

Black psyche discussed

Dr. Alvin Poussaint, a Harvard Medical School psychiatrist, will discuss the effects of the black psyche with the Middlebury College.

He will lecture next Tuesday at 7:30 p.m. in Munroe Faculty Lounge, and all are invited.

Build confidence

Gary Margolis and Kate Woods of the College Counseling Service will offer a six week discussion group on the theme "Building Confidence in Expressing Yourself."

The discussion group will meet for one hour a week at a time to be arranged. The group, open to up to eight members, will offer participants an opportunity to set personal goals about feeling better about themselves and their ability to communicate with others. Members will work toward meeting those goals and discuss their thoughts, feelings and progress in relation to their own goals. Woods and Margolis will be resources for the group and catalysts for group discussion. This format is similar to one offered last semester, which helped members increase their sense of personal worth.

Anyone who wishes to participate may sign up by calling the Counseling Service.

Missionary to speak

The Christian Fellowship is sponsoring guest speaker Rev. Bruce Robbins, a young methodist minister from South Royalton, Vt. tomorrow at 7:00 p.m. in Johnson Lounge. He will present a slide show and talk on his experience as a missionary in India.

Robbins took a one year leave of absence from his studies at seminary to work with Mother Teresa and her ministry in Calcutta. The work of Mother Teresa and her unique religious order, the Society of the Missionaries of Charity is well known throughout the world. Mother Teresa is a recipient of the Noble Peace Prize.

Rev. Robbins will talk of his experiences while working in the Indian villages, rural countryside and at the "House of the Dieing," a home for the indigent. He is deeply dedicated to the fight against world hunger and the constant strife toward a more peaceful and safe world.

The Fellowship invites and encourages all to attend.

Midd, Vt. has role

Charles T. Morrissey, adjunct professor of history and director of the George D. Aiken oral history project at the University of Vermont, will speak on "Middlebury's Role in Vermont History" next Monday, 8:00 p.m., at the Ilsley Library on Main Street.

The oral historian is currently teaching a Middlebury College Winter Term course about his specialty.

Travel in Spain

This Summer, Augustana College will sponsor a five week program for U.S. and Canadian students to travel and study in Spain. Students attend the Ciudad Universitavia of Madrid five days per week; classes range from elementary Spanish to Literature and Culture.

The group visits various historical sites one or two times per week, and later travels to Southern Spain.

For further information about the Summer school program, contact Dr. Dorest, Augustana College, Rock Island, Ill. 61201.

Venture to Africa

The American Forum for International Study has announced its AFRICA '81 study/travel programs scheduled for July and August, 1981. Programs will last from eight to 26 days and range in costs from $1280 to $3480. Some scholarship aid is anticipated.

For the first time this year the American Forum will travel to southern Africa to visit the Front-Line States of Zimbabwe, Mozambique, Botswana, Zambia, and Tanzania.

Cairo will be the home of another new Forum program. In conjunction with the American University in Cairo, the Forum will offer a three week program in Egypt examining the historical and contemporary Arab World.

Forum participants receive a wide range of lectures, field trips, cultural events, and meeting with leading African spokespersons. A full color brochure is available by writing or calling the American Forum at 14311 South Woodland Road, Shaker Heights, Ohio 44120, or by calling 216-751-7171.

Mischords

The Mischords will be performing at the Fire and Ice restaurant on Monday, Jan. 26 at 9:30 and 11:00 p.m. Support your musicians!

Meet some nifty alumni

Middlebury College alumni will be available at an informal gathering to discuss their careers with all curious students.

Anyone (that's not just seniors) interested in finding out more about the working world is invited to come and ask questions on Saturday, 2:30-4:00 p.m. in lower Proctor Lounge.

Save energy ...again

The Community Council is forming a sub-committee dealing with energy saving alternatives for the College. Students from the College-at-large interested in participating, please drop a note with your name and box number to College Box 2662.

Bread Loaf ski race

The roar of a cannon at 12:00 noon this Sunday will indicate the start of the seventh annual Bread Loaf Citizens' Cross Country Ski Race. Frost soaked skiers of all ages are invited to eneter the six kilometer race held at Middlebury College's Bread Loaf campus.

Entry forms are available at the Proctor Hall information desk, and the entry fee is $1. Late registration, which will close at 11:45 a.m., will cost $2.

Prizes have been gathered for each of the 20 competitive groupings. A few suitable awards are available for racers who turn in outstanding performances, such as getting lost or being longer on the trail than thought humanly possible. As in the past, Rossignol Skis will furnish some of the prizes, as well as racing bibs, which make impressive souvenirs and conversation pieces!

All citizens are invited to ski or spectate.

CANCER CAN BE BEAT.

Students test the feasibility of making Ultimate Frisbee a Winter Carnival event.

Photo by Matt McGuire '83

Red Cross: Ready for a new century.

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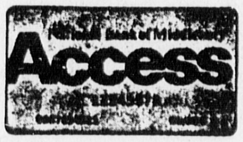

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